THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 2332
PUBLIC EXHIBITION FROM SATURDAY, APRIL SIXTH

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BY ARTISTS OF THE 16TH TO 19TH CENTURIES

INCLUDING SEVERAL INTERESTING
COLONIAL AMERICAN
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TUESDAY, WEDNESDAY & THURSDAY EVENINGS
APRIL NINTH, TENTH, ELEVENTH
AT 8:15 O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1929

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THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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FIRST SESSION

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MANNER OF COROT

FRENCH, 19TH CENTURY

1 **LANDSCAPE WITH A STREAM**
Overhanging trees under which a red-capped boatman is seen. The opposite bank is slightly wooded at the left. Blue, creamy and gray sky effect.
Canvas. Signed below at the right. Height, 15 *inches; width,* 22 *inches.*

105 —

BENJAMIN CONSTANT

FRENCH, 1845-1902

2 **PORTRAIT OF A LADY**
Bust, slightly to the right, eyes directed toward the spectator. A pretty woman in black hat and high-necked light blue bodice. Complementary background.
Canvas. Signed and dated 1899 *below at the left. Height,* 24 *inches; width,* 19½ *inches.*

27½ —

JEAN GUSTAVE JACQUET

FRENCH, 1846-1909

3 **"DOLCE FAR NIENTE"**
A pretty young woman is seen at half figure, her head on a pillow. She is attired in a pink silk bodice, with a light drapery thrown over her right shoulder.
Canvas. Height, 23½ *inches; width,* 29 *inches.*

80 —

JEAN LOUIS HAMON
FRENCH, 1821-1874

4 **FEEDING THE PETS**

A barefooted young maiden is holding some grain in the folds of her white frock as she throws some to partridges, while ducks, pigeons and other birds are seen through a grill at the back.

Canvas. Signed and dated 1865 *below at the right. Height,* 13 *inches; width,* 11 *inches.*

From the Morris K. Jessup Estate.

30 - Exhibited at the Metropolitan Museum.

ALEXANDER DENIS ABEL DE PUJOL
FRENCH, 1787-1861

5 **DRAWING ROOM SCENE**

Charming Regence interior with groups of gentry moving about, some partaking of refreshments.

30 - *Panel. Signed below at the left. Height,* 6 *inches; width,* 9 *inches.*

From the Morris K. Jessup Estate.

Exhibited at the Metropolitan Museum.

EUGENE JETTEL
FRENCH, 1845-1901

6 **DUTCH SCENE**

A meadow at the right, where a maid is milking a spotted cow. Others are in the grass nearby. An alley of fine trees bordering a road farther to the right; a wide stream at the left with a sail and boating. Distant view of a town with mills silhouetted over a blue sky with fleeting cumulus clouds.

130 -

Panel. Signed and dated 1883 *below at the right. Height,* 21 *inches; width,* 29 *inches.*

From the Morris K. Jessup Estate.

Exhibited at the Metropolitan Museum.

AFTER COROT

7 **THE CASTLE AT COULOMMIERS**

Crowning a slope at the middle ground a stream in the foreground with a bridge farther back flanked by a tree group at the right.

Academy board. Height, 12 *inches; width,* 14¾ *inches.*

35-

V. GASCID

FRENCH, 19TH CENTURY

8 **WAITING**

A lady in colorful evening attire is passing the time with a book and looking at her fan while waiting for her consort.

Panel. Signed below at the left. Height, 13¼ *inches; width,* 10 *inches.*

27½

ARTHUR HOEBER, A.N.A.

AMERICAN, 1854-1915

9 **JUNE SUNSHINE**

Expanse of flat country with a low-pitched horizon, a lake and blue hill in the distance. Effective sky.

30-

Canvas. Signed below at the left. Height, 16 *inches; width,* 30 *inches.*

PAUL DESIRE TROUILLEBERT

FRENCH, 1829-1900

10 **A SUMMER DAY**

Lake with wooded foreground, a punt at the bank and a silhouette of a town at the middle distance. A fine tree in feathery design composes nicely over a gray and creamy sky with blue and silvery touches.

140-

Canvas. Signed below at the left. Height, 21½ *inches; width,* 32 *inches.*

THAD. WELCH

CONTEMPORARY AMERICAN

11 **MORNING ON THE RUSSIAN RIVER**

Cows at the left bank with a fine reflection of the surrounding mountains in the placid water. Pale emerald sky with slight creamy cloud effects.

Canvas. Signed and dated 1916 *below at the right. Height,* 22 *inches; width,* 36 *inches.* (*Morgan*)

Purchased from Messrs. Gump, San Francisco.

300-

CHARLES BARGUE

FRENCH, 1853-1883

12 **TWO DRAWINGS**

(*a*) A Nude Woman Lying on a Couch

Crayon. Size, 3½ x 7 *inches. Stamp "Vente Bargue* 1883" *at lower right. Framed.*

25-

(*b*) Standing Figure of a Young Girl

Pencil and wash drawing. Size, 11 x 6 *inches. Stamp "Vente Bargue* 1883" *at lower right. Framed.* (2)

13 **TWO DRAWINGS**

(*a*) Mother and Child

Red chalk drawing. Size, 10 x 7 *inches. Stamp "Vente Bargue* 1883" *at lower right. Framed.*

22 12-

(*b*) Moorish Soldier Standing

Crayon. Size, 8 x 5¾ *inches. Stamp "Vente Bargue* 1883" *at lower right. Framed.* (2)

14 **THREE DRAWINGS**

(*a*) Study of a Tree-Trunk Sawed in Half

Crayon. Size, 5 x 8 *inches. Stamp "Vente Bargue* 1883" *at lower right. Framed.*

32 15-

(*b*) An Oriental at Prayer

Crayon. Size, 9 x 11 *inches. Stamp "Vente Bargue* 1883" *at lower right. Framed.*

(*c*) Entrance to a Mosque

Crayon. Size, 16½ x 9½ *inches. Stamp "Vente Bargue* 1883" *at lower right. Framed.* (3)

NARCISSE VIRGILE DIAZ DE LA PENA
FRENCH, 1812-1876

15 **INTERIOR OF A WOOD**

Old trees rising among boulders. The rays of the sun penetrate here and there through the thick foliage, producing a scintillating effect.

Panel. Signed below at the left. Height, 12 *inches; width,* 15 *inches.*

35 –

JEAN BERNE-BELLECOUR
FRENCH, 19TH CENTURY

16 **A FROSTY MORNING**

65 –

An officer in tricorne, long blue mantle and top boots is warming his hands over a few smoldering fagots.

Cradled panel. Signed and dated 1909 *below at the right. Height,* 14 *inches; width,* 10½ *inches.* (*Flaacke*)

THOMAS BIGELOW CRAIG, A.N.A.
AMERICAN, 1849-1924

17 **A SUMMER EVENING**

40 –

On a country road beside a pond a number of cows are leisurely wending their way, followed by a drover; fine tree groups and a sunset sky.

Canvas. Signed below at the left. Height, 18 *inches; width,* 26 *inches.* (*Flaacke*)

THOMAS MORAN, N.A.
AMERICAN, 1837-1926

18 **MT. TAMALPAIS**
A jagged peak in the foreground with mist rising from the lower portion and the red sandy beach outlined against an opalescent sea at the middle distance, sunset effect.
Canvas. Signed and dated 1883 *below at the left. Height,* 32 *inches; width,* 24 *inches.* (*Flaacke*)

250 –

RALPH ALBERT BLAKELOCK, N.A.
AMERICAN, 1847-1919

19 **SUNSET LANDSCAPE**
Characteristic example with majestic trees; a number of Indians and their tepees near the foreground.
50 – *Canvas. Signed below at the right. Height,* 10 *inches; width,* 14 *inches.* (*Flaacke*)

FREDERICK JAMES BOSTON
AMERICAN, B. 1855

20 **CENTRAL VALLEY**
Nice tonal study in gray-greens, with low tree growths in
22 12 – the foreground, a valley at middle distance and hills at the back forming a nice line over a neutral sky.
Canvas. Signed below at the right. Height, 20 *inches; width,* 24 *inches.* (*Flaacke*)

GEORGE H. McCORD, A.N.A.
AMERICAN, 1849-1909

21 **VENETIAN SCENE**
A gondola in the foreground and a number of craft with
140 – colorful sails farther back, while the silhouette of Venice traces an agreeable line over a blue sky.
Canvas. Signed below at the right. Height, 21 *inches; width,* 28 *inches.* (*Flaacke*)

[NUMBER 22]

WILLIAM ROBINSON LEIGH

CONTEMPORARY AMERICAN

22 **THE HORSE-THIEF**

A swarthy redskin is urging onward a fine chestnut mount as a couple of cowboys fire at him from the right distance. Sandy hills spotted with furze, distant mesas and blue sky.

Canvas. Signed and dated 1910 *below at the right. Height,* 22 *inches; width,* 34 *inches.* (*Flaacke*)

400_

[SEE ILLUSTRATION]

B. GABINI

ITALIAN, 19TH CENTURY

23 **A CHATELAINE OF THE 16TH CENTURY**

Mounted on a chestnut charger, she is attired in Elizabethan costume. Her page holds the reins. Wooded background with a castle at left distance. Pale blue sky.

30 –

Panel. Signed below at the left. Height, 11 *inches; width,* 8½ *inches.* (*Bizallion*)

JAMES WELLS CHAMPNEY, A.N.A.

AMERICAN, 1843-1903

24 **LOVE'S TOKEN**

A fair young woman in a figured tea-colored house gown is standing at a table on which are arranged a vase and a glass with flowers of which she has taken a bloom and is counting the petals.

Canvas. Signed below at the right. Height, 13 *inches; width,* 9½ *inches.*

30-

FREDERICK DIELMAN, N.A.

CONTEMPORARY AMERICAN

25 **A GREEK BEAUTY**

15-

Bust of a young woman, her hair dropping to her shoulders and encircled with a lavender ribbon. The background consists of a figured green curtain.

Academy board. Signed and dated 1887 *below at the right. Height,* 8 *inches; width,* 6½ *inches.*

EUGENE FICHEL

FRENCH, 1826-1875

26 **THE NECKLACE**

A pretty young woman in pearl-gray satin house gown is seated at her toilet table admiring a necklace about her throat. Sumptuous interior.

110-

Panel. Signed and dated 1866 *below at the left. Height,* 9½ *inches; width,* 7½ *inches.*

CARLTON WIGGINS, N.A.

CONTEMPORARY AMERICAN

27 **FARMYARD SCENE**

Several cows are about under old fruit trees, while a brown horse stands beside a barn. A stream beyond, with hazy distance. Charming example.

30-

Canvas. Signed below at the left. Height, 14 *inches; width,* 24 *inches.*

J. NORTHCOTE

ENGLISH, 19TH CENTURY

28 **ENGLISH COUNTRYSIDE**

Delightful grouping of trees with a path leading toward the church, enlivened by figures. Blue sky with gray and creamy cloud effects.

Academy board. Signed and dated 1860 *below at the left. Height,* 12 *inches; width,* 9½ *inches.* (*Bizallion*)

22 12 –

JULES ROZIER

FRENCH, 1821-1882

29 **RIVER LANDSCAPE**

Wooded bank at the right, shallow foreground with boats near the opposite bank, distant village with a gray hill at the horizon merging into a silvery sky.

Panel. Signed and dated 1859 *below at the right. Height,* 8 *inches; width,* 15 *inches.* (*Bizallion*)

30 –

ARTHUR HOEBER, A.N.A.

AMERICAN, 1854-1915

30 **"THE EDGE OF THE GROVE", NUTLEY, N. J.**

Several trees rise from a greensward over an emerald and creamy sky. Fine example.

Canvas. Signed below at the left. Height, 29½ *inches; width,* 22 *inches.* (*Bizallion*)

45 –

J. E. F.

31 **THE PET PARROT**

Half-length, facing the right, of a maiden. Her chemise is falling from her shoulder, and the bird is perched on her right wrist. Interior background.

Canvas. Signed "J. E. F., 1873" *below near the right. Gilded carved wood frame. Height,* 25 *inches; width,* 21 *inches.*

30 –

JAMES G. TYLER

CONTEMPORARY AMERICAN

32 **A TUGBOAT**

Plowing through a rough sea, with the horizon just visible against a plain sky. Monotone.

Canvas. Signed below at the right. Height, 13 *inches; width,* 22 *inches.* (*Stokes*)

40-

BERNARD EDOUARD SWEBACH

FRENCH, 1800-1870

33 **HURDLING**

A group of sportsmen in black caps and red jackets, all well mounted on blooded steeds, are taking a fence. Nice tree groups with a blue sky and effective cloud arrangement.

Canvas. Signed and dated 1865 *below at the right. Height,* 12 *inches; width,* 18 *inches.* (*Stokes*)

230-

FRANZ VON DEFREGGER

GERMAN, B. 1839

34 **YOUNG PEASANT GIRL**

Nearly half-length study of a simple country maiden facing the spectator, her brown hair dropping to her shoulders. She is attired in a white chemise, which is open at the front. Complementary background.

320-

Panel. Signed at the left. Height, 21 *inches; width,* 15½ *inches.*

CONSTANT TROYON

FRENCH, 1810-1865

35 **SHEEP**

The bellwether stands in the foreground, while a brown specimen is lying on the ground. Other sheep and the shepherd at the right distance, and women weeding at the left. Blue sky with lavender effect at the horizon.

140-

Canvas. Signed below at the left. Height, 15 *inches; width,* 18½ *inches.*

From the Morris K. Jessup Estate.

Exhibited at the Metropolitan Museum.

THE OUTPOST
BY ADOLF SCHREYER

[NUMBER 37]

EMILE VAN MARCKE
FRENCH, 1827-1890

36 **MILKING TIME**

A couple of cows and a calf are seen close to a pool in the foreground as the dairymaid approaches at the left. Harvesting hay at the right distance, with a wooded hill at the horizon. Gray, creamy and blue sky.

Canvas. Signed below at the left. Height, 15½ *inches; width,* 25 *inches.*

From the Morris K. Jessup Estate.

Exhibited at the Metropolitan Museum.

240-

ADOLF SCHREYER
GERMAN, 1828-1899

37 **THE OUTPOST**

In a blinding snowstorm a hussar mounted on a spirited horse is seen holding a revolver ready for an attack. Background of trees.

925- *Canvas. Signed at the lower left. Height,* 20 *inches; width,* 15 *inches.*

From the Morris K. Jessup Estate.

Exhibited at the Metropolitan Museum.

[SEE ILLUSTRATION, PRECEDING PAGE]

ABBOTT H. THAYER, N.A.
AMERICAN, 1849-1921

38 **"ELIZABETH"**

Portrait study of a young woman seated facing the spectator. She is attired in a white lawn dress, and is grasping a branch of hollyhocks placed on her knee. Brown background. Repaired.

170 -

Canvas. Height, 32 *inches; width,* 24 *inches.*

Presented to Miss A. D. Blake by the artist.

From the Collection of Miss A. D. Blake.

[NUMBER 39]

ROSA BONHEUR
FRENCH, 1822-1899

39 **PERSIAN LEOPARDS**
Three fine animals are grouped together on a sandy expanse. Green distance.
Canvas. Signed below at the right. Height, 18 *inches; width,* 22 *inches.* (*Morgan*)
275 — Purchased from Messrs. Gump, San Francisco.
Exhibited at the one hundredth anniversary of the artist in Paris.

[SEE ILLUSTRATION]

[NUMBER 40]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

40 **AUTUMN SUNSET**

Flat country with an Indian group beside a tepee. A fagot fire and a horse nearby. Fine trees at the right and left in lace-like design over a creamy and lemon sky with gray and pink cloud effects. Charming example.

2.800_ *Canvas. Signed below at the right. Height,* 16 *inches; width,* 24 *inches.* (*Morgan*)

Purchased from the Reinhardt Galleries.

[SEE ILLUSTRATION]

HENRY STULL

AMERICAN, 19TH CENTURY

41 **PORTRAIT OF A RACE HORSE AND JOCKEY**

100 - The colors are orange and white, and the animal is of a rich maroon color. Landscape background.

Canvas. Signed and dated 1896 *below at the right. Height,* 16 *inches; width,* 20 *inches.* (*Stokes*)

THAD. WELCH

CONTEMPORARY AMERICAN

42 **THE MOUNTAIN DRIVE, SANTA BARBARA**

Ridge of colorful mountains, with cows on a path at the left and others at the right distance. Emerald sky with orange cloud effects.

Canvas. Signed and dated 1916 *below at the left. Height,* 22 *inches; width,* 36 *inches.* (*Morgan*)

Purchased from Messrs. Gump, San Francisco.

JOHANN MONGELS CULVERHOUSE

BELGIAN, 19TH CENTURY

43 **PAIR OF MOONLIGHT SCENES**

(*a*) Market place. (*b*) Skating scene.

Effective presentment of orange candlelight in contrast with silvery moonlight.

Panels. Each signed and dated 1854. *Size of each: height,* 10½ *inches; width,* 14 *inches.* (*Stokes*) (2)

GEORGE H. SMILLIE, N.A.

AMERICAN, 1840-1921

44 **WESTCHESTER MARCHES**

Green bank with a stream where a boat is seen. Cottage on the opposite side; nice tree groups and effective gray and silvery sky.

Canvas. Signed below at the left. Height, 20 *inches; width,* 30 *inches.* (*Stokes*)

W. MENZLER

GERMAN, 19TH CENTURY

45 **MARGUERITE**

In medieval German costume, and with pensive expression. She is walking in a field. Distant farm and ivory-gray sky.

Panel. Height, 20 *inches; width,* 11 *inches.*

No. 377, Catalina Lambert Sale, 1916.

ALFRED STEVENS
BELGIAN, 1817-1875

46 **IN THE STUDIO**

An artist in red fez and with a long clay pipe is seated before a large framed painting, and a blonde young woman stands at the left. Charming studio effects.

Cradled panel. Height, 26 *inches; width,* 21 *inches.*

125-

PIETER PLAS
DUTCH, 19TH CENTURY

47 **PASTORALE**

A cow, several sheep, a couple of goats and a donkey are grouped near a small bridge over a stream in the foreground. A pollard willow is at the left and foliage in the distance, with a vista of a mill at the right. Blue sky with creamy and gray cloud effects.

60-

Panel. Signed and dated 1839 *at the left. Height,* 14½ *inches; width,* 19 *inches.* (*Bizallion*)

FREDERIC REMINGTON, A.N.A.
AMERICAN, 1861-1909

48 **THE SALUTE**

Along a muddy road leading through a leafless thicket rides a column of cavalry of the Spanish war period. Out of this thicket steps a captain, hatless, dressed in breeches and a shirt with shoulder straps, the makeshift field uniform of the time. The field officer in command reins in his horse as he answers the captain's salute. The bugler and the advance of the column can be dimly seen.

90-

Canvas. Signed below at the left. Height, 36 *inches; width,* 28 *inches.*

[NUMBER 49]

JULES DUPRE
FRENCH, 1811-1889

49 **FRENCH COUNTRYSIDE**
Flat expanse with a thatched cottage flanked by fine trees at the right; small pools of water about and a group of trees at the left. A lone figure and fowl are seen near the cottage. Effective gray sky with silvery cloud effect.
400 –
Canvas. Signed below at the right. Height, 21½ *inches; width,* 32 *inches.* (*Bizallion*)

[SEE ILLUSTRATION]

NARCISSE VIRGILE DIAZ DE LA PENA
FRENCH, 1808-1876

50 **NYMPHE ET AMOUR**

A nymph in white and blue garments, her shoulder and bosom exposed, is seated on a ledge. She is holding the little god of love, who coyly turns his head and regards the spectator. Landscape background.

Panel. Signed and dated 1862 *below at the right. Height,* 13 *inches; width,* 9 *inches.* (*Cameron*)

1.100 From Boussod, Valadon & Co., 1892.

Chas. H. Senff Collection, 1928.

[SEE ILLUSTRATION]

DAVID COX
ENGLISH, 1783-1859

51 **THE WOODMEN**

A sandy clearing among giants of the forest, one of which has been felled and is in process of being divided. One of the men is preparing a fire under a kettle in the foreground, and a dog is nearby. Vista of gray hills at the horizon, with a fleeting gray sky.

55-

Canvas. Signed and dated 1849 *below at the left. Height,* 25 *inches; width,* 30 *inches.* (*Bizallion*)

ATTRIBUTED TO SIR DAVID WILKIE, N.A.
ENGLISH, 1775-1841

52 **A TAP-ROOM**

A large interior with a number of motley groups seated about, enjoying good cheer and a snack. Some are smoking clay pipes, others are haranguing their particular neighbors, and one individual is standing on his chair offering a toast. Splendid characterization of Dickens types.

40-

Canvas. Height, 14 *inches; width,* 24 *inches.* (*Bizallion*)

NYMPHE ET AMOUR
BY NARCISSE VIRGILE DIAZ DE LA PENA

[NUMBER 50]

ANTON MAUVE
DUTCH, 1838-1888

53 **THE END OF THE TREE**
A team of horses is drawing a two-wheeled drag to which a section of a felled tree is attached. The woodman is at the right, near a green slope. Gray distance, with a pale sky. *Water color. Signed at the right, below the centre. Height,* 19 *inches; width,* 13½ *inches.* (*Cameron*)
From M. Knoedler & Co., 1889.
Chas. H. Senff Collection, 1928.

475-

[SEE ILLUSTRATION]

JOHN FREDERICK HERRING
ENGLISH, 1795-1865

54 **THE AMBUSH**
While the house is being besieged in the distance, the lord of the manor attempts to escape and is halted by several of the enemy, one of whom levels a pistol at him. Nice tree groups, gray sky with cloud effects.
85- *Canvas. Signed illegibly at the lower left. Size,* 16 *inches square.* (*Bizallion*)

HENRY W. RANGER, N.A.
AMERICAN, 1858-1916

55 **MOONLIGHT ON THE WATER**
Calm surface with a row-boat and its occupants in nice
60- silhouette against the silvery reflection of the moon hidden behind a gray mass of clouds floating in a deep blue sky.
Panel. With the National Academy stamp below at the right. Height, 14 *inches; width,* 21 *inches.*

THE END OF THE TREE
BY ANTON MAUVE

[NUMBER 53]

GEORGE H. BOGERT, A.N.A.

CONTEMPORARY AMERICAN

56 **GOLDEN HOUR**

Charming rendition at the centre of the composition, of a small stream with richly colored banks; a fine tree at the left and hilly distance. Sunset sky in glowing tones, with the sun near the horizon.

Canvas. Signed and dated 1907 *below at the left. Height,* 28 *inches; width,* 36 *inches.* (*Morgan*)

200-

Purchased from Messrs. Gump, San Francisco.

[NUMBER 57]

JEAN CHARLES CAZIN

FRENCH, 1841-1901

57 **THE HARVEST**

Rich cloud effect with a ray of light striking a barn at the middle distance, while several peasants are gathering sheaves in the foreground. Wooded section farther back.

210-

Canvas. Signed below at the left. Height, 21 *inches; width,* 26 *inches.*

[SEE ILLUSTRATION]

[NUMBER 58]

ALEXANDER H. WYANT, N.A.

AMERICAN, 1836-1892

58 **SUMMER LANDSCAPE**

An expanse of meadow with nice tree groups, a pool in the foreground. Hilly distance, and a creamy sky with touches of blue and gray.

Canvas. Signed below at the right. Height, 20 *inches; width,* 30 *inches.* (*Morgan*)

Purchased from the Reinhardt Galleries.

3.000_

[SEE ILLUSTRATION]

ROBERT W. WATSON

CONTEMPORARY SCOTCH

59 **HIGHLAND CATTLE**

A fine group of the shaggy beasts on a mountainside near the edge of a brook, the distance melting into an effective creamy and buff sky with breaks of pale blue.

90_

Canvas. Signed and dated 1912 *below at the right. Height,* 24 *inches; width,* 36 *inches.*

WILLIAM KEITH

AMERICAN, 1839-1911

60 **EARLY SAN FRANCISCO**

Undulated expanse with cottages on the side of a slope at the left and groups of houses in the distance. A stream threads its way farther back, and several figures are in the foreground. Creamy and gray sky, with touches of blue.

Canvas. Signed below at the left. Height, 23½ *inches; width,* 33 *inches.* (*Morgan*)

425 – Purchased from Messrs. Gump, San Francisco.

GEORGE INNESS, JR., N.A.

AMERICAN, B. 1854

61 **STROLL THROUGH THE MEADOW**

Charming rendition of a wooded nook with fruit trees in bloom, several spotted calves in the foreground. A woman in the distance is about to feed the chickens, while a little girl at her side is interested in the proud turkey-cock strutting nearby.

85 –

Canvas. Signed and dated 1882 *below at the left. Height,* 30 *inches; width,* 20 *inches.*

To be illustrated and recorded as No. 413 in the forthcoming book, "Paintings by George Inness, Jr."

JUANA ROMANO

CONTEMPORARY FRENCH

62 **LES OISEAUX BLEUS**

Three-quarter length, seated, shoulders at three-quarters to the right and head at profile. A charming young titian-haired maiden, a bluebird perched on her left hand and another fluttering nearby. She is in a low-cut old gold gown with jewel ornaments, and a black cloak with rose-colored lining. Tapestry background.

175 –

Canvas. Signed above at the left. Height, 41 *inches; width,* 28½ *inches.*

Juana Romano was a favorite pupil of Roybet.

[NUMBER 63]

JULES JAMES ROUGERON

FRENCH, 1842-1882

63 **PORTRAIT OF A LADY**

Bust, shoulders to front, head turned slightly to the right, eyes toward the spectator. Deep chestnut hair with a black lace mantilla dropping from her head to her right shoulder. In green bolero costume with silver trimming of lace. Old gold drapery background.

Canvas. Signed and dated 1876 *above at the right. Height,* 24 *inches; width,* 19½ *inches.*

[SEE ILLUSTRATION]

CHARLES EMILE JACQUE
FRENCH, 1813-1894

64 **AFTERNOON IN THE FOLD**
A ewe is suckling her lamb, while other sheep and a lamb are feeding in the manger. Hens about, with a glimpse of blue sky through a window.
Panel. Signed below at the right. Height, 12 *inches; width,* 9½ *inches.*

115–

THOMAS COUTURE
FRENCH, 1815-1879

65 **GIRL WATER CARRIERS**
Three maidens with earthen pots. One is facing the spectator, a dog at her side, while the other two are seen at the source of the supply farther back.
Panel. Signed below at the left. Height, 16 *inches; width,* 12¾ *inches.* (*Stokes*)

80–

NARCISSE VIRGILE DIAZ DE LA PENA
FRENCH, 1808-1876

66 **PARK SCENE WITH FIGURES**
Grouped about a monument.
Canvas. Signed below at the left. Height, 17 *inches; width,* 15 *inches.* (*Stokes*)

90–

C. A. LENOIR
CONTEMPORARY FRENCH

67 **PANDORA**
Full length, standing facing the spectator. A beautiful dark-eyed maiden holding the box with trepidation. Orchard background with an apple tree at the left and misty blue distance.
Canvas. Signed and dated 1902 *below at the right. Height,* 70 *inches; width,* 36 *inches. Inscribed "Pandora" in Greek at the upper left.* (*Stokes*)

[SEE ILLUSTRATION]

675–

PANDORA
BY C. A. LENOIR

[NUMBER 67]

A. WENDEROTH

FRENCH, 19TH CENTURY

68 **THE SHEIK'S FAVORITE**

A white Arabian steed attended by a Moorish groom in native garb. Saddle and stirrups piled up at the left. Sandy expanse with hillocks at the right; houses and horses at the left distance. Deep blue sky merging into pink at the horizon. *Canvas. Signed and dated* 1848 *below at the right. Height,* 25½ *inches; width,* 32½ *inches.* (*Stokes*)

125—

JANE STUART, AFTER GILBERT STUART

AMERICAN, 1812-1888

69 **"WASHINGTON AT DORCHESTER HEIGHTS"**

He is represented at full length in uniform, standing beside a white horse. The coat of his uniform is blue with gold buttons and epaulettes, the waistcoat is white and the breeches are tan. Landscape background.

55—

Canvas. Height, 30 *inches; width,* 25 *inches.* (*Stokes*)

SIR JOHN EVERETT MILLAIS, P.R.A.

ENGLISH, 1829-1896

70 **LITTLE RED RIDING HOOD**

A delightful little maiden wearing the typical red hood and cape and a white frock. She looks at the spectator with large wondering eyes as she rests on a tree stump holding the basket for her grandmother.

1,000—

Canvas. Signed with monogram and dated 1881 *below at the left. Height,* 42 *inches; width,* 31 *inches.*

[SEE ILLUSTRATION]

LITTLE RED RIDING HOOD
BY SIR JOHN EVERETT MILLAIS, P.R.A.

[NUMBER 70]

[NUMBER 71]

EDOUARD MANET

FRENCH, 1832-1883

71 **"L'HOMME A LA PIPE"**

Half-length of a burly bourgeois, seated facing the spectator. He is attired in a black cap and a coat buttoned up under his shaggy beard. He holds a long clay pipe, and his right hand is placed on a blue handkerchief on his knee. Dark background.

Canvas. Signed at the right. Height, 39½ *inches; width,* 32 *inches.* From Messrs. Durand-Ruel.

[SEE ILLUSTRATION]

[NUMBER 72]

J. FRANCIS MURPHY, N.A.
AMERICAN, 1853-1921

72 **AUTUMN LANDSCAPE**
Foreground in rich moist greens and browns, broken by a small pool. A group of trees is at the left, copper birches predominating. Gray hill at the horizon with a creamy sky, a touch of blue and bursts of ivory light.
1.600 – *Canvas. Signed and dated* 1896 *below at the right. Height,* 14¼ *inches; width,* 19 *inches.* (*Morgan*)
Purchased from the Reinhardt Galleries.

[SEE ILLUSTRATION]

THOMAS W. DEWING, N.A.

CONTEMPORARY AMERICAN

73 **PORTRAIT OF FRANCES C. HOUSTON**

Bust, facing the spectator, of a lady of distinguished mien attired in black bodice with a wide fluted collar. Light brown background.

Canvas. Signed at the upper left. Height, 19 *inches; width,* 14 *inches. Gilded carved wood frame.* (*Fairchild*)

100- Exhibited at the Museum of Fine Arts, Boston.

FRANCES C. HOUSTON

AMERICAN, 1867-1906

74 **PORTRAIT OF ETHEL BARRYMORE**

Three-quarter length, seated, shoulders to the left, head turned toward the spectator. Her luxuriant chestnut hair done in a knot at the back; she is attired in a low-cut pastel blue gown with cape attachment, a bit of fine under-linen at the corsage. Her hands are placed on the knee, toying with an ornament. Neutral interior background.

80 -

Canvas. Height, 38 *inches; width,* 30 *inches. Gilded carved wood frame.* (*Fairchild*)

[SEE ILLUSTRATION]

PORTRAIT OF
ETHEL BARRYMORE
BY FRANCES C. HOUSTON

[NUMBER 74]

[NUMBER 75]

WASHINGTON ALLSTON
AMERICAN, 1779-1843

75 **PORTRAIT OF GENERAL HEATH(?)**
Bust, head and shoulders to the front, eyes directed toward the spectator. A fair-haired gentleman in black jacket with brass buttons, cream-colored waistcoat and neckcloth. Brown background, feigned oval.
Canvas. Height, 29 *inches; width,* 23 *inches.* (*Stokes*)

625

[SEE ILLUSTRATION]

[NUMBER 76]

ATTRIBUTED TO GILBERT STUART
AMERICAN, 1755-1828

76 **PORTRAIT OF A GENTLEMAN**
Half-length, seated at three-quarters to the left, his left index finger in an open book, in high roll-collared black coat with a white neckerchief tied in a knot. Red upholstered chair, brown background.
Canvas. Height, 30 *inches; width,* 25 *inches.* (*Stokes*)

[SEE ILLUSTRATION]

HENRY W. RANGER, N.A.

AMERICAN, 1858-1916

77 **OCTOBER MOON**

A moist plain with pools of water and a couple of haystacks near the foreground, while the moon rises in an emerald sky shedding splendor upon the ridge in the distance. Cumulus cloud effect at the top.

70 — *Canvas. Signed and dated* 1891 *below at the left. Height,* 28 *inches; width,* 36 *inches.*

[NUMBER 78]

WILLIAM RANNEY, A.N.A.

AMERICAN, 1813-1857

78 **RECRUITING DURING THE AMERICAN REVOLUTION**

A patriot is standing on a farm wagon exhorting the Colonial farmers and frontiersmen to join the Continental army. A long line of husky men are answering the appeal and signing up. Interesting setting of an old inn, the sign of which, representing a crowned head, is being taken down.

150 — *Canvas. Inscribed "Painted by W. Ranney, finished by Blauvelt,* 1839[?]*" at the lower left. Height,* 54 *inches; width,* 82 *inches.* (*Stokes*)

[SEE ILLUSTRATION]

[NUMBER 79]

JOHN QUIDOR

AMERICAN, 1801-1881

79 **PETER STUYVESANT ENTERING THE GATES OF NEW YORK**

The irascible old governor hobbles through the gate (Wall Street) following the trumpeter on a white horse announcing the submission of the Dutch Colony to the arms of England. An old inn at the left is dated 1699 near the roof; comfortable old burghers are smoking long clay pipes and partaking of their favorite libation while a vista through the gate gives a glimpse of an old meeting house and landscape.

475—

Canvas. Signed and dated 1863 *below at the centre. Height,* 27 *inches; width,* 34 *inches.* (*Stokes*)

[SEE ILLUSTRATION]

KARL RAUPP
GERMAN, 1837-1918

80 **STORM ON THE CHIEM-SEE**
Grandmother, daughter and a child have been getting fodder for the sheep and, as a storm approaches, are hastening in their boat to shore. Island in the distance, with gulls in nice relief against a slaty gray sky.
Canvas. Signed and dated 1883 *and inscribed "Munchen" below at the left. Height,* 55 *inches; width,* 40 *inches.*

135-

[SEE ILLUSTRATION]

ROBERT W. VAN BOSKERCK, N.A.
CONTEMPORARY AMERICAN

81 **LAKE IN THE VALLEY**
Hilly country in rich summer foliage with fine trees bordering a lake. The bank is covered with colorful flowers at the right; effective sky with fleeting creamy and gray clouds.
Canvas. Signed below at the right. Height, 23 *inches; width,* 32 *inches.*

180-

HENRY PEMBER SMITH
AMERICAN, 1854-1907

82 **VENETIAN SCENE**
Charming rendition of a delightful corner of the city of lagoons, with a couple of rowboats on the deep blue canal in which are reflected the quaint mansions and gardens that compose gracefully over a blue sky with lavender cloud effects.
Canvas. Signed below at the right. Height, 28 *inches; width,* 20 *inches.*

140-

STORM ON THE CHIEM-SEE
BY KARL RAUPP

[NUMBER 80]

JOHN F. CARLSON, N.A.

CONTEMPORARY AMERICAN

83 **WOODSTOCK SCENE**

Crisp winter weather with bright sunny effect in the distance over ridges of countryside. The foreground is in rich transparent shadow, and slender trees balance the horizontal effects in nice design at the middle distance. Pale emerald and blue sky.

Canvas. Signed below at the left. Height, 24 *inches; width,* 30 *inches.*

140-

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN, 1819-1905

84 **CHICKS AND BERRIES**

Some of the former have strayed among red raspberry bushes which have yielded a fine lot of luscious fruit displayed in the grass.

150- *Canvas. Signed below at the left. Height,* 20 *inches; width,* 15 *inches.*

MARC LOUIS BENJAMIN VAUTIER

GERMAN, 1829-1898

85 **HIS FIRST DAY IN SCHOOL**

The mother of an awkward lad is calling on the schoolmaster, while the other scholars look on disdainfully.

Canvas. Signed and dated 1870 *below at the right. Height,* 55- 24½ *inches; width,* 20½ *inches.*

GEORGES MICHEL

FRENCH, 1763-1843

86 **THE OLD TREE**

Still standing with slight foliage, while a mate which has been felled lies at the side, forming a light mass in the foreground in relief from a dark group in the middle ground. Slaty gray and ochre sky.

60-

Canvas. Height, 36 *inches; width,* 29 *inches.*

From the Morris K. Jessup Estate.

Exhibited in the Metropolitan Museum.

PHILIPPE TANNEUR
FRENCH, 1795-1873

87 **CRIMEAN NAVAL BATTLE**
A Russian ship and a Turkish cruiser are at close action, the Russian being battered, while another engagement takes place at the left distance. Rough sea, with the mainland visible at the horizon. Gray and creamy clouds with touches of blue.
Canvas. Signed and dated 1855 *below at the right. Height,* 45 *inches; width,* 63 *inches.*

150 –

THOMAS COLE, N.A.
AMERICAN, 1801-1848

88 **THE VOYAGE OF LIFE**
In a classical landscape with an angel in white at the right foreground the adventurer is seen in a boat, the prow of which is composed of angels, the foremost of whom holds an hour-glass, hastening towards the mirage appearing in the sky at the upper left, consisting of a globe and a substructure of fluted columns in the blue and pink sky.
Canvas. Signed below at the left. Height, 42 *inches; width,* 62 *inches.* (*Stokes*)

60 –

AFTER JEAN FRANCOIS MILLET

89 **THE SOWER**
A peasant in homely garb holds a bag of seed as he passes over a dark patch of soil, while a couple of oxen drawing a plow are seen at the brow of the hill at the right. Gray sky with orange effect at the horizon.
Canvas. Height, 41½ *inches; width,* 33½ *inches.*

110 –

ALBERT BIERSTADT, N.A.

AMERICAN, 1830-1902

90 **NIAGARA**

The eddying waters in the foreground, a wooded cliff at the left. Farther back, a cloud of mist rises from the mighty downpour of waters in nice division at the middle distance, with a lighthouse at the left and a wooded mass at the horizon where a few cottages are discernible. Gray sky with creamy effects at the left.

Canvas. Signed and dated 1863 *on a rock near the lower right. Height,* 50 *inches; width,* 36 *inches.*

250 –

CHARLES EDOUARD DELORT

FRENCH, B. 1814

91 **RETURN OF THE EXILES**

Charming old Louis XV interior denuded of furniture, several paintings on the walls and a mirror over the mantel. A woman and her son in black attire stand at the open door at the left as if unwilling to enter.

Canvas. Signed below at the left. Height, 43 *inches; width,* 55 *inches.*

45 –

1 Dessin $ 22.975 –

SECOND SESSION

NUMBERS 92-180

ENGLISH, 18TH CENTURY

92 **PORTRAIT OF A GENTLEMAN (REPUTED TO REPRESENT WALPOLE)**
Bust, slightly to the left, eyes directed toward the spectator. Wide lace-edged collar, dark jacket. Dark background.
Canvas. Height, 24 *inches; width,* 20 *inches.* (*Stokes*)

45-

SCHOOL OF WOUVERMAN
DUTCH, 17TH CENTURY

93 **LANDSCAPE WITH FIGURES**
A thatched house at the right with the typical white horse in effective relief against a group of other animals, while a woman with her distaff sits in the foreground. Other figures, fowl and a dog about. Blue sky with creamy and gray cloud effect.
45-
Cradled panel. Height, 20 *inches; width,* 16½ *inches.* (*Stokes*)

DUTCH, EARLY 18TH CENTURY

94 **INTERIOR OF A SCULPTOR'S STUDIO**
With numerous figures about, while the master shows a gentleman a large urn in process of completion.
Canvas. Height, 27 *inches; width,* 32½ *inches.* (*Stokes*)
10-

JOHANNES LINGELBACH
DUTCH, 1622-1674

95 **BATTLE SCENE**
A company of Spaniards and Dutchmen, mostly cavalry, are in a melee in the foreground, while another engagement is taking place beside a fort in the distance. Effective sky.
15-
Canvas. Height, 22½ *inches; width,* 29 *inches.* (*Stokes*)

FRENCH, 18TH CENTURY

96 **PASTORALE**

A group of cattle and sheep and their herder are seen at the right foreground. At the left, a donkey loaded with firewood has pitched a pretty young maiden head foremost to the ground. Wooded distance with a vista toward mountains at the right. Blue and cloudy sky.

5— *Panel. Height,* 8½ *inches; width,* 12 *inches.* (*Stokes*)

DUTCH, 18TH CENTURY

97 **LANDSCAPE WITH FIGURES**

On the brow of a hill several sportsmen are seen with their grooms and dogs, while a family of wayfarers are nearby. Distant village beyond and a stream at the right. Deep blue sky with creamy and gray cloud effects.

75 *Canvas. Height,* 14½ *inches; width,* 19 *inches.* (*Stokes*)

ATTRIBUTED TO PAUL POTTER

DUTCH, 1625-1654

98 **RURAL SCENE**

Beside a stream a cow is ruminating, and another is resting nearby. A peasant woman astride a donkey is leading a number of cattle across a bridge at the left middle distance. Habitations about, blue sky with gray and pinkish cloud effect.

12 50 *Panel. Height,* 8 *inches; width,* 10 *inches.* (*Stokes*)

DUTCH, 17TH CENTURY

99 **STILL LIFE**

Winged hour-glass, books, an inkwell, a candlestick, etc., surrounded by a wreath of colorful blooms. All detached from a dark background.

75 *Canvas. Height,* 21 *inches; width,* 17½ *inches.* (*Stokes*)

JAN VAN OS

DUTCH, 1744-1808

100 **STILL LIFE**

Fruit, nuts and a bun in nice arrangement, partly on a blue platter on a table. Dark background.

Panel. Signed below at the right. Height, 10½ *inches; width,* 18 *inches.* (*Stokes*)

12.

A. V. S.

DUTCH, 17TH CENTURY

101 **THE FALCONING PARTY**

A number of cavaliers and a lady are seen in a clearing. Some have dismounted, and the lady has a falcon perched on her uplifted hand. Several dogs about. Wooded effects with a vista toward a gray hill at the right; blue sky with gray and creamy cloud effects.

20.

Canvas. Signed with monogram and dated 1677 *below at the left. Height,* 13½ *inches; width,* 17½ *inches.* (*Stokes*)

SCHOOL OF CLAUDE LORRAINE

FRENCH, 17TH CENTURY

102 **MEDITERRANEAN SCENE**

The columns of a temple at the right and a tree at the left with a vista toward a blue hill with a town, and battleships in the bay with rowboats about. Blue and pink sky.

32.

Canvas. Height, 28 *inches; width,* 25 *inches.* (*Stokes*)

DUTCH, 17TH CENTURY

103 **RIVER SCENE**

A sailing vessel and a ferry at the left foreground, wooded bank with a road at the right. A strip of land with mills at the left middle distance, other craft about. Pale blue sky with gray and creamy cloud effect.

37.

Cradled panel. Height, 17 *inches; width,* 21 *inches.* (*Stokes*)

DUTCH, 17TH CENTURY

104 **MARINE**

A number of fishing boats are near the sandy beach, fine sails in the distance. Several figures in the foreground give a nice perspective to the composition.

Panel. Height, 17 *inches; width,* 20 *inches.* (*Stokes*)

10-

DUTCH, 17TH CENTURY

105 **LANDSCAPE WITH FIGURES**

Effective masses of foliage with an old sculptured monument at the right foreground. Cavalier and lady on fine mounts, with a woman holding a distaff, and a man nearby. Blue sky with creamy cloud effect.

32 12 — *Canvas. Height,* 34 *inches; width,* 23½ *inches.* (*Stokes*)

SCHOOL OF LE NAIN BROTHERS

FRENCH, 17TH CENTURY

106 **OUTSIDE AN ITALIAN INN**

Rustic view with houses and a group of peasants partaking of a meal out-of-doors.

Canvas. Height, 22 *inches; width,* 20½ *inches.* (*Stokes*)

20-

F. W.

DUTCH, 18TH CENTURY

107 **SCENE ALONG THE LOWER RHINE**

Boatman and peasants in the foreground, at the left a bridge leading toward a castle partly in ruins. Distant village with a tower; hills at the horizon. Blue sky with pink and gray cloud effect.

15-

Canvas. Signed with monogram below at the right. Height, 16 *inches; width,* 20 *inches.* (*Stokes*)

VENETIAN, 18TH CENTURY

108 **VENUS AT HER TOILET**

40-

Attended by winged nymphs in colorful drapery. Fine architectural setting with effective sky.

Canvas. Height, 20 *inches; width,* 30 *inches.* (*Stokes*)

DUTCH, 17TH CENTURY

109 **PORTRAIT OF A GENTLEMAN**
Bust, facing the spectator in wide collar and black doublet. Complementary background.
Canvas. Height, 30 *inches; width,* 25 *inches.* (*Stokes*)

85-

VENETIAN, 17TH CENTURY

110 **SAINT PETER IN PRISON**
While he is seated at a table studying Holy Writ the room becomes flooded with light and two Saints appear.
Canvas. Height, 18 *inches; width,* 23 *inches.*

32 12

PIERRE SUBLEYRAS
FRENCH, 1699-1749

111 **PAIR**
(*a*) A Religious Procession
With church cupola in the distance, gray and creamy sky.
(*b*) Christian Martyr
Surrounded by the populace before the throne of a Roman Emperor.
Canvas. Size of each, 16 x 24½ *inches.*

70-

SCHOOL OF GASPAR POUSSIN (DUGHET)
FRENCH, 1613-1675

112 **CLASSICAL LANDSCAPE**
Cavaliers and figures in foreground with fine tree masses at the right, and temples and ruins on a hill at the left. Vista to river and village and mountains at centre, with effective sky of rolling clouds.
Canvas. Height, 28 *inches; width,* 38½ *inches.* (*Stokes*)

85 12

HENDRICK VAN BALEN AND JAN BREUGHEL
FLEMISH, 1560-1638, 1568-1625

113 **REST ON THE FLIGHT TO EGYPT**
Mary seated, holding the Christ-child, in foreground, Saint Joseph at the back and a group of cupids offering a wreath to the Saviour. In fine landscape setting, with a palace at the upper right. Gray and creamy cloud effect.
Copper. Height, 27 *inches; width,* 34 *inches.* (*Stokes*)

40-

MABUSE (JEAN GOSSART)
FLEMISH, 1472-1533

114 **STUDY OF THREE HEADS**
A blond young man in pink cap and blue jacket is at the left, while two male heads are in the shadow at the right.
Panel. Height, 6½ *inches; width,* 4½ *inches. Inscribed on back: "This subject forms part of his* [Mabuse's] *grand tryptich of the Adoration of the Magi at Castle Howard."*

60-

DUTCH, 17TH CENTURY

115 **HEAD OF AN ANGEL**
Charming type with blonde curly hair in pink and white drapery, wings outstretched, facing the spectator. Foliage background with glimpse of gray sky.
Panel. Height, 16½ *inches; width,* 14 *inches.* (*Stokes*)

37 ½

JAN BOTH
DUTCH, 1610-1650

116 **ITALIAN SCENE**
A couple of herders with their cattle are about to wade a shallow body of water. Fine tree groups at the right, mountains in the distance. Sunset sky, with effective cloud groups.
Canvas. Height, 20 *inches; width,* 30 *inches.* (*Stokes*)

50-

VENETIAN, 18TH CENTURY

117 **SUSANNA AND THE ELDERS**
The maiden, partly draped in red and white, is resting beside a bathing pool, while one of the elders offers a handful of jewels to her gaze. Fountain and curtain at the back.
Canvas. Height, 24½ *inches; width,* 17 *inches.* (*Stokes*)
Schaus' Gallery label on the back.

110-

FRENCH, 18TH CENTURY

118 **PORTRAIT OF BONNIE PRINCE CHARLIE**
Half-length, standing. In powdered wig, blue jacket, red sash and breastplate, holding a bow. Brown background.
Canvas. Height, 25½ *inches; width,* 21¼ *inches.* (*Stokes*)

200-

FLORENTINE, 16TH CENTURY

119 **MADONNA AND CHILD**
Nearly half-length, the Virgin in red gown and black and gold braided hood and mantle, holding the infant Christ, who makes the sign of the benediction. Halos against a dark background.
Cradled panel. Height, 24 *inches; width,* 20 *inches. In a gilded, carved wood tabernacle frame.* (*Stokes*)

180-

NICOLAES BERCHEM
DUTCH, 1620-1683

120 **CLASSICAL LANDSCAPE**
Herders and their cattle animate the road in the foreground, and a castle is on a height at the middle distance. Fine tree groups and an effective sky with pink, silvery and gray cloud effects.
Canvas. Height, 32 *inches; width,* 40 *inches.* (*Stokes*)

60-

ALESSANDRO LONGHI
VENETIAN, 18TH CENTURY

121 **THE BARRISTER**
Half-length, facing the spectator. Seated at a table with a large open tome as he holds a quill pen. Attired in black jacket, red waistcoat and lace neckwear. Shelves of books at the right background, also a painting representing St. Francis and the Christ-child. Strong characterization.
Canvas. Height, 50 *inches; width,* 39 *inches.* (*Stokes*)

1.000-

JAN LYS
DUTCH, 1600-1657

122 **SAINT PETER IN PRISON**
The walls have fallen away and an angel appears to the Saint who is seated with a book and skull, while a couple of cherubim hover above.
Canvas. Height, 41 *inches; width,* 32 *inches.* (*Stokes*)

275-

[SEE ILLUSTRATION]

ATTRIBUTED TO FERDINAND BOL
DUTCH, 1611-1680

123 **THE CHASTE SUSANNA**
The maiden holds a pink and blue drapery about her comely figure as one of the elders in oriental costume tries to tempt her with a pearl and jeweled necklace and the other points to his domains beyond. Tree effects with blue sky.
Canvas. Height, 51 *inches; width,* 41 *inches.* (*Stokes*)

180-

SCHOOL OF GOYA
SPANISH, LATE 18TH CENTURY

124 **PORTRAIT OF A GENTLEMAN**
Bust, shoulders and head slightly to the right, eyes directed toward the spectator. His brown hair is combed down over his forehead, and he is attired in Directoire period high roll collar with tan waistcoat and white neckwear. Gray background.
Canvas. Height, 25 *inches; width,* 19 *inches.* (*Stokes*)

75-

GEORGE MORLAND
ENGLISH, 1763-1804

125 **THE STORM**
In a picturesque landscape with a stormy sky, a bolt of lightning strikes a group of colorful horses huddled together, one of which is struck by the fiery shaft. Castle and water in the distance.
Canvas. Height, 25 *inches; width,* 30 *inches.* (*Stokes*)

220-

SAINT PETER IN PRISON
BY JAN LYS

[NUMBER 122]

ATTRIBUTED TO GIOVANNI BAPTISTA TIEPOLO
VENETIAN, 1696-1770

126 **MARTYRDOM**
A female saint is about to be burned while her persecutors look on and angels and cherubim hover above in the clouds.
Canvas. Height, 31½ *inches; width,* 21 *inches.* (*Stokes*)

60-

CORNELIUS HUYSMAN
FLEMISH, 1648-1727

127 **CLASSICAL LANDSCAPE**
Charming arrangement of fine trees in the foreground, with herder and his dog and cows grouped about. Effective distance with a castle, water and mountains. Ivory and blue sky effect.
110-
Canvas. Height, 31 *inches; width,* 33½ *inches.* (*Stokes*)

GEORGE STUBBS, R.A.
ENGLISH, 1724-1806

128 **THE INTRUDER**
A pet spaniel is hurrying across the meadow where a couple of white horses and a dappled sorrel pony are grouped; the latter raises a hind leg on remarking the dog. Wide meadow with nice trees and a vista of hills with a river and village in the distance.
300-
Canvas. Signed illegibly at the lower left. Height, 36 *inches; width,* 32 *inches.* (*Stokes*)

GIOVANNI BAPTISTA TIEPOLO
VENETIAN, 1696-1770

129 **MARTYRDOM OF SAINT AGATHA**
A grill is placed over hot embers and the Saint is being carried forward, while an official with a laurel wreath points to a heathen monument. Consoling angels appear above with a palm branch.
140-
Canvas. Height, 32 *inches; width,* 20 *inches.* (*Stokes*)

LOUIS LE NAIN
FRENCH, 1593-1648

130 **THE FAMILY GATHERING**
An old lady is seated at the left, looking toward the spectator, while an old man next to her plays a flute. The remains of a repast are on the table before him. A young woman holds her baby at the right and several children, a dog and a cat complete the picture in a humble interior.
Canvas. Height, 23 *inches; width,* 27 *inches.*

85-

SIMON DE FLIEGER
DUTCH, 17TH CENTURY

131 **MARINE**
Rough sea with several sailing boats and a rowboat buffeted about. Creamy sky with rolling clouds.
Panel. Height, 14½ *inches; width,* 20 *inches.*

75-

AERT VAN DER NEER
DUTCH, 1604-1677

132 **MOONLIGHT ON THE MOORDECK**
A charming village on the banks, towers and various craft about. Rolling clouds, with the silver disc of the moon well up.
Cradled panel. Signed below at the left. Height, 17½ *inches; width,* 26 *inches.*

130-

ATTRIBUTED TO JAN STEEN
DUTCH, 1626-1679

133 **DINING OUT-OF-DOORS**
On a veranda, the meal finished. A troubador is playing the violin, while most of the guests are grouped about.
Canvas. Height, 16 *inches; width,* 19½ *inches.*

125-

FRENCH, 18TH CENTURY

134 **PAIR OF PASTEL HEADS**

(*a*) In Marie Antoinette coiffure with a hat, and a blue gown with double lace yoke and pink ribbon.

(*b*) Attired in low-cut pink gown with white lawn yoke and rose boutonniere.

Oval. Size of each, 34 x 26 *inches. Gilded carved wood frame.*

120-

VENETIAN, 17TH CENTURY

135 **DESCENT FROM THE CROSS**

Saint John and Magdalen support the Saviour, while Saint Mary kneels at His side. Cross at back and landscape beyond. Colorful drapery.

50-

Cradled panel. Height, 22 *inches; width,* 41 *inches.*

Reminiscent of El Greco's Venetian manner.

PHILLIPE DE CHAMPAIGNE

FRENCH, 1602-1674

136 **PORTRAIT OF A SPANISH CARDINAL**

Bust, facing the spectator, shoulders to left, in red hat and cape with linen collar. Dark background.

50-

Canvas. Height, 24 *inches; width,* 20 *inches.*

VENETIAN, 16TH CENTURY

137 **PORTRAIT OF A PATRICIAN GENTLEMAN**

Facing the spectator, seated. His left hand is on the arm of a Savonarola chair, and he holds a medal in his right hand. Dressed in black cape, red velvet hat and red slashed sleeves. Interior background.

125-

Canvas. Height, 44 *inches; width,* 33 *inches.*

FLEMISH, LATE 16TH CENTURY

138 **MADONNA AND CHILD**

The Virgin in vari-colored draperies holds the Christ-child on a pediment. Interior background with a window at the left.

Cradled panel. Height, 27 *inches; width,* 20 *inches.*

160-

GOVAERT FLINCK

DUTCH, 1615-1660

139 **PORTRAIT OF SASKIA (WIFE OF REMBRANDT)**

Bust to the left, head turned toward the spectator. She is wearing a red velvet hat with a white feather; on her face is an intriguing expression. She is attired in a black lace gown with beads and gold trimming, and pearl ornaments. Dark background.

70-

Canvas. Height, 21 *inches; width,* 17 *inches.*

Collection of Baron de Bernonville.

JACQUES CALLOT

FRENCH, 1592-1635

140 **AN OLD ITALIAN CITY**

Fine old towers, cupola, palaces and dwellings, with all classes of the populace about in the streets. Blue sky, with pink and gray cloud effect.

70-

Canvas. Height, 19½ *inches; width,* 29½ *inches.*

ANNIBALE CARRACCI

BOLOGNESE, 1560-1609

141 **DESCENT FROM THE CROSS**

The dead Christ lies in a sheet while the Magdalen kisses His left hand. Effective sky.

115-

Canvas. Height, 26 *inches; width,* 18 *inches.*

[NUMBER 142]

ALESSANDRO MAGNASCO (CALLED IL LISSANDRINO)

ITALIAN, 1681-1747

142 **LANDSCAPE WITH FIGURES**

Rolling landscape with a cataract at left to centre and a creek where women wash their linen. Castles at middle distance, blue hill at horizon, effective tree bent at left over a characteristic blue sky with fleeting clouds of cream and pink. *Canvas. Height,* 45½ *inches; width,* 57 *inches.*
From the Cardinal Fesch Collection.

500-

[SEE ILLUSTRATION]

[NUMBER 143]

PIETER VAN LAER (CALLED BAMBOCCIO)
FLEMISH, 1600-1658

143 **WINTER CARNIVAL AT ANTWERP**
Scene on the l'Escaut with the Steen tower in the distance and the populace of all ranks disporting themselves on the ice, with tents for refreshment and warmth. Gray sky.
Canvas. Height, 29 *inches; width,* 53 *inches.*
Companion to the following.
Collection of Baron de Bernonville, Paris.

[SEE ILLUSTRATION]

PIETER VAN LAER (CALLED BAMBOCCIO)
FLEMISH, 1600-1658

144 **SCENE AT ALKMAAR**
The old chateau at the left, with the populace amusing themselves on the frozen river. Gray sky with cloud effect.
Canvas. Height, 29 *inches; width,* 53 *inches.*
Companion to the preceding.
Collection of Baron de Bernonville, Paris.

ATTRIBUTED TO LORENZO LOTTO
VENETIAN, 1480-1556

145 **PORTRAIT OF A NOBLEMAN**
Three-quarter length, seated, facing the spectator. Attired in cap and gown, holding a book. Luminous interior background.
Canvas. Height, 44 *inches; width,* 33 *inches.*

175-

ANTOINE COYPEL
FRENCH, 1661-1722

146 **THE DEATH OF LUCRETIA**
Lying in the arms of an attendant, while a guard holds the populace back. Fine architectural setting; sky and hill at left distance.
300- *Canvas. Height,* 35 *inches; width,* 55 *inches.*

STUDIO OF TITIAN
VENETIAN, 16TH CENTURY

147 **"ECCE HOMO"**
Half-length figure of Christ, shoulders to the front, head turned to the left. He is attired in a rose-colored tunic, and His hand is uplifted. Dark background, with flame halo.
50- *Canvas. Height,* 27 *inches; width,* 20 *inches.*

LUDOVICO CARRACI
BOLOGNESE, 1555-1619

148 **THE ETERNAL FATHER**
Half-figure with red drapery, His right hand raised in benediction, the left on the orb of dominion.
100- *Cradled panel. Height,* 30 *inches; width,* 24 *inches.*

ATTRIBUTED TO CRISTOFANO ALLORI (CALLED BRONZINO)
FLORENTINE, 1577-1621

149 **MADONNA AND CHILD**
The Virgin is about to nurse the Christ-child who, however, is interested in the spectator. A crown suspended above and effulgent light.
180- *Canvas. Height,* 30 *inches; width,* 25 *inches.*

PORTRAIT OF MRS. DAVID GARRICK
BY THOMAS GAINSBOROUGH, R.A.

[NUMBER 150]

THOMAS GAINSBOROUGH, R.A.

ENGLISH, 1727-1787

150 **PORTRAIT OF MRS. DAVID GARRICK**

Nearly half-length, facing the spectator. A pretty dark-eyed young woman, seated, holding a viol di gamba. Her head, slightly tilted, is supported by her right hand. Her rich chestnut hair is dressed high, and she is attired in a low-cut pearl-gray bodice. Complementary background in gray-green.

Canvas. Height, 24 *inches; width,* 25 *inches. In gilded, hand-carved wood frame.* (*Bizallion*)

From the Bath period (1759-1774).

See reproduction in color and article by Frank E. Washburn Freund, International Studio for December, 1927.

2.900 Collection of collateral descendants of S. Wallace, David Garrick's old friend and lawyer, which was sold at Christie's, London, 1900.

Thomas McLean, London.

[SEE ILLUSTRATION, PRECEDING PAGE]

BERNARDINO LUINI

MILANESE, 1475-1532

151 **THE MADONNA AND CHILD**

The Virgin is seen at half-length, attired in a red garment with a black and brown cape. She is looking tenderly at the Christ-child, who rests on a parapet as he holds up his right hand and points with the index finger toward the right. Dark background. (*Cameron*)

Cradled panel. Height, 15 *inches; width,* 11 *inches.*

2.100 This painting came directly to Mr. Chas. H. Senff from the Collection of Her Imperial Highness the Grand Duchess Marie, daughter of the Emperor Nicholas I. After her decease the picture passed by inheritance to the Dukes Nicholas and George of Leuchtenberg, from whom it was acquired by Messrs. Durand-Ruel. A photostat of a letter from F. Mussarde, officially stamped on the stationery of the Cabinet of their Most Serene Highnesses the Duke Nicholas and George of Leuchtenberg, addressed to Messrs. Durand-Ruel, accompanies this picture.

From Durand-Ruel, 1899. Chas. H. Senff Collection, 1928.

[SEE ILLUSTRATION]

THE MADONNA AND CHILD
BY BERNARDINO LUINI

[NUMBER 151]

WILLEM VAN MIERIS

DUTCH, 1662-1747

152 **THE POULTRY DEALER**

A good-natured individual in quaint garb stands at an arched window. He is pointing toward a brace of pigeons. A young woman stands nearby. A rabbit, fowl, and a basket of eggs are displayed on the sill. Below, a frieze of cupids and a goat partly hidden by a fine oriental rug attract attention. (*Cameron*)

Panel. Signed above at the right. Height, 18½ *inches; width,* 14½ *inches.*

1650 – Supplement to Smith's Catalogue Raisonné, Edition 1842, page 74, No. 70.

From Durand-Ruel, 1892.

Chas. H. Senff Collection, 1928.

[SEE ILLUSTRATION]

THE POULTRY DEALER
BY WILLEM VAN MIERIS

[NUMBER 152]

ADRIAEN VAN OSTADE
DUTCH, 1610-1685

153 **THE INTERRUPTED CONCERT**

Three figures seated about a table in a tavern. A woman at the left holds an account-sheet, which appears to be questioned by a young man at the right who holds a flute in his hand. The old tavern-keeper remarks that the large tankard has been emptied.

Cradled panel. Signed and dated 1670 *at the left. Height,* 11 *inches; width,* 9 *inches.* (*Cameron*)

Supplement to Smith's Catalogue Raisonné, Edition 1842, page 9, No. 112.

1.850 –

Collection Van Loon, Amsterdam.

Collection MacMurdo, London.

From Durand-Ruel, 1892.

Chas. H. Senff Collection, 1928.

[SEE ILLUSTRATION]

THE INTERRUPTED CONCERT
BY ADRIAEN VAN OSTADE

[NUMBER 153]

PETER PAUL RUBENS

FLEMISH, 1577-1640

154 **HEAD OF ONE OF THE THREE KINGS (LE MAGE ASSYRIEN)**

Bust, facing left. An imposing countenance, with powerfully modelled features, full dark brown hair and wavy beard. Attired in a red cloak, with a fur collar. He holds a golden casket of jewels. Dark background.

Canvas. Height, 26 *inches; width,* 20 *inches.* (*Cameron*)

Engraved by Waltner for the J. W. Wilson Catalogue.

4.000-

Collection Compte de Beaufort.

Collection J. W. Wilson, No. 98.

Collection Boesch, Vienna.

From Durand-Ruel, 1892.

Chas. H. Senff Collection, 1928.

[SEE ILLUSTRATION]

HEAD OF ONE OF THE THREE KINGS
(LE MAGE ASSYRIEN)
BY PETER PAUL RUBENS

[NUMBER 154]

[NUMBER 155]

AART DE GELDER

DUTCH, 1645-1727

155 **THE PHILOSOPHERS**

Against an arched opening a scholar and his scribe are engrossed by a large open tome placed on a pediment. Their covered heads are in half shadow as they face the spectator. Blue sky with slight cloud effect.

160-

Canvas. Signed A. G. on book. Height, 56 *inches; width,* 42 *inches.*

[SEE ILLUSTRATION]

FRENCH, 16TH CENTURY

156 **LE SEIGNEUR DE WISSOCQ**

Half-length presentation of a courtly gentleman, shoulders to the front, head slightly to the left. Attired in dark doublet, fur-lined cape with a bit of fine under-linen showing at the neck, and a flat cap with a small white feather. Light background, with the coats of arms of Wissocq and Saveuse at the upper left and right of a painted arch.

270 – *Canvas. Height,* 22 *inches; width,* 20 *inches.*

JOHN ZOFFANY, R.A.

ENGLISH, 1733-1810

157 **PORTRAIT OF MUSTAPHA**

Full length. An East Indian Prince in blue and gilt uniform wearing a turban. He faces the spectator and is holding by its leg a pet dog standing at his side. A red table is at the left, and there is a glimpse of landscape through an open window at the right.

Canvas. Inscribed "Mustapha" below at the right. Height, 50 *inches; width,* 40 *inches.*

160 – Companion to the following.

JOHN ZOFFANY, R.A.

ENGLISH, 1733-1810

158 **PORTRAIT OF CHARLES WISE, BROTHER OF MUSTAPHA**

Full length. A lad in dark blue and gold costume, standing. He holds a pet dog placed on a red-covered table. Dark background, a red curtain with gold valance on the right.

120 – *Canvas. Inscribed "Charles Wise" below at the right. Height,* 50 *inches; width,* 40 *inches.*

Companion to the preceding.

FLEMISH, LATE 16TH CENTURY

159 **THE SIEGE OF JERICHO**

Achan is burying his treasures beside an open tent at the left, in which a number of figures are seen. A legion of soldiers are battling with stones at the middle ground, while a religious procession is passing on a road farther back and the city is in flames.

100- *Panel. Height,* 24 *inches; width,* 26 *inches.*

ATTRIBUTED TO HENRI MET DE BLES

FLEMISH, 1480-1521

160 **SAINT JEROME**

The Saint, in white loincloth, is kneeling in his cave leafing a book. An hourglass is at the side, the lion kneels in the foreground and the skull and crucifix (all of which constitute his emblems) as well as a red mantle and cardinal's hat on a table at the left complete the foreground. The distance affords a view of a castle and gray sky.

30- *Cradled panel. Height,* 15 *inches; width,* 11 *inches.*

NICOLAS POUSSIN

FRENCH, 1594-1665

161 **CENTAURS AND HIPPODAMIE**

Hercules, Nestor and Thesee to the rescue of Pirithous and his bride Hippodamie, whom the Centaurs wished to carry away together with her nymphs. Charming landscape setting.

70- *Canvas. Height,* 32 *inches; width,* 49 *inches.*

[NUMBER 162]

JAN VAN GOYEN

DUTCH, 1596-1666

162 **BEACH SCENE WITH SHIPPING**

Animated foreground with groups of fishermen busy with the proceeds of their catch, trawlers at the left near a dock, while many sails are seen in the offing. Fleeting sky of creamy and gray clouds with touches of blue.

Panel. Signed on the windlass with monogram and dated 1644. *Height,* 27½ *inches; width,* 40½ *inches.*

Certificate of authenticity by Dr. Gabriel de Terey accompanies this lot.

Collection of Hogenberg, Holland.

Collections of Lady Chandos Pole and S. Hope-Johnston.

[SEE ILLUSTRATION]

EMANUEL DE WITTE
DUTCH, 1607-1692

163 **INTERIOR OF A CHURCH**
Charming light effect striking towering columns, naves and chapels. Figures about.
Cradled panel. Signed with monogram on slab at lower right. Height, 27 *inches; width,* 21 *inches.*

1.750-

JAN VAN HEMISSON
FLEMISH, 1500-1566

164 **SAINT JEROME**
Seated facing the right, he contemplates the contents of an open book, and a crucifix shares his attention. His loins and lower limbs are shrouded in pink drapery. The lion is crouching under the table, and his other emblem, the skull, is at his side. Green curtain background.
Cradled panel. Height, 42 *inches; width,* 44 *inches.*

110-

ENGLISH, EARLY 19TH CENTURY

165 **PORTRAIT OF A LADY**
Half-length, seated facing the spectator. A pretty woman with dark brown hair, attired in low-cut wine-colored gown with lace trimming and a scarlet shawl thrown over her left arm; red curtain background.
Canvas. Height, 39 *inches; width,* 31 *inches.*

550-

ATTRIBUTED TO TINTORETTO (JACOBO ROBUSTI)
VENETIAN, 1512-1594

166 **PORTRAIT OF A MAN IN ARMOUR**
Half-length, standing, head and shoulders slightly to the right, in steel and gilt armour, holding a marechal's baton and an arrow. The head is in nice relief from a red curtain background, on the upper left of which is his coat of arms. Sky at the right.
Canvas. Inscribed on back: "Augustinus Barbadici Prouis Generalis, et Auctor magnae Victoriae 1571". *Height,* 39 *inches; width,* 30 *inches.*

110-

[NUMBER 167]

EL GRECO (DOMINICO THEOTOCOPULI)
SPANISH, 1545-1614

167 **CHRIST BEARING THE CROSS**
The Saviour is bending under the weight of the cross. He is attired in an old rose and gray drapery; cliff background.
200 — *Canvas. Height,* 48 *inches; width,* 36 *inches.*

[SEE ILLUSTRATION]

[NUMBER 168]

GEORGE HENRY HARLOW
ENGLISH, 1787-1819

168 **PORTRAIT OF MISS BULKELEY**
Bust, head and shoulders to the front, of a pretty young brunette. Attired in low-cut black gown with gauze insertion and a red rose at the corsage; dark background.
1900 - *Canvas. Height,* 22 *inches; width,* 18½ *inches.*
Messrs. Thomas Agnew & Sons' label on the back.

[SEE ILLUSTRATION]

ATTRIBUTED TO BARTOLOME ESTABAN MURILLO

SPANISH, 1617-1682

169 **CUPIDS**

Two charming nude cupids against a dark background with a luminous break of light.

Canvas. Height, 29 *inches; width,* 19 *inches.*

80-

THOMAS GAINSBOROUGH, R.A.

ENGLISH, 1727-1788

170 **RURAL SCENE**

A small stream with a wooden bridge at a steep grade, over which a herder mounted on a brown horse is driving his cattle. A comely maiden astride a donkey brings up the rear. Fine tree groups with a gray hill at the horizon, and a blue and gray sky with luminous light effects.

Canvas. Height, 30 *inches; width,* 25 *inches.*

5W-

JAN FYT

FLEMISH, 1609-1661

171 **STILL LIFE: GAME**

A hare, quail and thrushes suspended from a branch, and a game-bag; arranged in nice composition against foliage and sky background.

80- *Canvas. Height,* 34 *inches; width,* 31 *inches.*

LEANDRO BASSANO

VENETIAN, 1558-1623

172 **MADONNA, CHILD AND DONOR**

The Virgin in red and blue draperies is enthroned as she holds the nude Christ-child, while the donor kneels in the foreground and a friar and laymen are grouped about. Fine architectural setting with cupids hovering above.

230-

Canvas. Height, 39 *inches; width,* 43 *inches.* (*Stokes*)

JACOB JORDAENS
FLEMISH, 1593-1678

173 **THE COOK**

In red cap, jacket and white apron, smilingly holding up a pheasant pie to the admiration of the beholder, while a dressed turkey, loin of pork and other victuals are awaiting his attention. On a spit at the left distance some frog's legs are being roasted.

100- *Canvas. Inscribed "Februarius" above. Height,* 42 *inches; width,* 36 *inches.* (*Stokes*)

[NUMBER 174]

WILLIAM SHAYER
ENGLISH, 1788-1879

174 **FISHERMEN'S BEACH IN SCOTLAND**

Low tide. A couple of countrymen and their horses. The men are bargaining for fish, of which some fine specimens are in the foreground. Distant boats and figures, misty hill at the horizon, mellow sky of pale lemon with pink cloud effects and touches of blue.

175- *Panel. Signed and dated* 1835 *below at the right. Height,* 30 *inches; width,* 40 *inches.* (*Stokes*)

[SEE ILLUSTRATION]

PORTRAIT OF
SIR CHARLES LUCAS AND WIFE
BY SIR PETER LELY

[NUMBER 176]

SCHOOL OF NICOLAS POUSSIN

FRENCH, 17TH CENTURY

175 **A BACCHANALIAN REVEL**

Fauns are blowing reeds while nymphs are dancing. Cupids toy with grapes, and Bacchus and his train are at the left distance.

Canvas. Height, 29½ *inches; width,* 39 *inches. In gilded, carved wood frame.* (*Stokes*)

150-

SIR PETER LELY

ENGLISH, 1618-1680

176 **PORTRAIT OF SIR CHARLES LUCAS AND WIFE**

Standing figure of Sir Charles at the left of the composition, partly armour-clad, with a red drapery thrown about his form. He holds a marechal's baton, and his left arm is akimbo. The lady is seated at the right, facing the spectator, in a low-cut white corsage with blue, red and tan-colored drapery, pearl necklace and eardrops. Sky background.

500-

Canvas. Height, 56 *inches; width,* 52 *inches.* (*Morgan*)

[SEE ILLUSTRATION, PRECEDING PAGE]

ROMAN, 17TH CENTURY

177 **ARCHITECTURAL SUBJECT**

A chapel with colonnades and an obelisk; ladies and cavaliers about.

260-

Canvas. Height, 33 *inches; width,* 43 *inches. Gilded, carved wood frame.* (*Stokes*)

FRENCH, 18TH CENTURY

178 **MUSIC AND POETRY**

Represented by figures of pretty women seen at half-length, their drapery open at the front, the one with a lyre, the other writing. Blue sky.

100-

Canvas. Height, 30 *inches; width,* 46 *inches.* (*Stokes*)

VENETIAN, LATE 16TH CENTURY

179 **CHRIST HEALING THE SICK**

The Lord stands at the left and raises His hand as the afflicted are carried into His presence. Effective grouping and landscape setting.

Canvas. Height, 33½ *inches; width,* 47 *inches.* (*Stokes*)

VENETIAN, EARLY 18TH CENTURY

40-

180 **CHURCH CEILING**

God the Father and Jesus Christ are seated on high, while the Virgin is nearby and various Popes, friars, angels and cherubim are grouped about on banks of clouds. A Pontiff is seated below at the centre, writing on a tablet. All are in colorful drapery. A painted arch indicates molded cornices with carved cupids and flowers.

170-

Canvas. Height, 53 *inches; width,* 36½ *inches.* (*Stokes*)

2 Jensen $27.855-

THIRD SESSION

NUMBERS 181-276

MANNER OF VAN DE VELIDE
DUTCH, 17TH CENTURY

181 **HARBOR SCENE WITH BATTLESHIPS**
Panel. Height, 7 *inches; width,* 9¾ *inches.* (*Stokes*)

22 12 —

AFTER MORLAND

182 (*a*) "THE EFFECTS OF EXTRAVAGANCE AND IDLENESS"
Color photogravure after a mezzotint.

M. C. BEJORANO
CONTEMPORARY SPANISH

10 —

(*b*) AFTER THE BALL
In a fine interior a lady in crimson evening dress and white lace mantilla holds a candle as she enters the door.
Panel. Signed and dated 1877 *below at the left. Height,* 9¼ *inches; width,* 6¼ *inches.* (*Stokes*) (2)

ENGLISH, 19TH CENTURY

115 ~~183~~ **THE YACHT "SUPERB"**
Fine vessel with colors flying. Another yacht in the offing, and a fort at the right distance. Effective sky.
Canvas. Signed and dated illegibly below at the right. Inscribed "Superb, Newcastle, William Smith, commander, 1856" *below. Height,* 17½ *inches; width,* 26 *inches.* (*Joseph*)

ENGLISH, 19TH CENTURY

184 **THE "ROB ROY" FROM PERTH**
45 — The coach, with a full complement of passengers and drawn by four spirited horses, is speeding along a road in full view of mountain and a lake. Blue sky with pink cloud effect.
Canvas. Height, 14 *inches; width,* 24 *inches.* (*Joseph*)

ENGLISH, LATE 18TH CENTURY

185 **A PROSPECTIVE WINNER**

A light chestnut horse attended by a groom afoot who is conversing with a jockey mounted on a pony at the right. Flat landscape with a race-course in the distance; fine cloud effect sky.

Canvas. Height, 12 *inches; width,* 16 *inches.* (*Joseph*)

45-

SCHOOL OF TENIERS

FLEMISH, 17TH CENTURY

186 **WHAT DO MONKEYS KNOW ABOUT PICTURES?**

A group of simians in fashionable attire are moving about in an art gallery, holding forth on the merits of various works. View of a garden through a window at the back.

30-

Panel, warped. Height, 14 *inches; width,* 18 *inches.* (*Joseph*)

ENGLISH SCHOOL, 19TH CENTURY

187 **AN ENGLISH POINTER**

A fine specimen with white and brown spots appears to scent game as he passes cautiously over a rocky ledge. Hilly distance, gray sky with spots of blue.

2-50

Canvas. Signed with monogram and dated 1881 *below at the left. Height,* 15 *inches; width,* 19 *inches.* (*Joseph*)

SCHOOL OF RUBENS

FLEMISH, 17TH CENTURY

188 **ENTERING THE ARK**

Noah instructing his followers what to take into the Ark, which is moored at the right distance, while a stream of animals is seen passing in orderly fashion towards it. Blue sky with pink cloud effect.

30-

Panel. Height, 24 *inches; width,* 17 *inches.* (*Joseph*)

GERMAN, 16TH CENTURY

189 **PAIR: TRIUMPH OF VIRTUE**

(*a*) A maiden is astride a unicorn as she carries a small column. Cupid with his arrows is present. Distant landscape with castle.

(*b*) The maiden as a nun, holding a skull, her column broken, as a brown goat leaps over her. Distant landscape with lake.

Panels. Size of each; height, 19 *inches; width,* 14 *inches.* (*Joseph*) (2)

250-

FLEMISH, 18TH CENTURY

190 **MADONNA, CHILD AND SAINT JOHN**

In an architectural setting. The Virgin, in a red robe, is instructing the infant Christ, while Saint John stands by. River, mountains and village in the distance.

65- *Panel. Height,* 25½ *inches; width,* 16 *inches.* (*Joseph*)

SCHOOL OF LUCAS CRANACH

GERMAN, 16TH CENTURY

191 **PAIR OF SAINTS**

Saint Barbara, crowned, in green fur-trimmed gown, standing beside a tower, and Saint John in red robe, with hands clasped in prayer. Landscape background.

200- *Panels. Size of each; height,* 26½ *inches; width,* 11½ *inches.* (*Joseph*) (2)

ANDRIES VERMEULEN

DUTCH, 1763-1814

192 **MOONLIGHT RIVER SCENE**

Broad estuary with sails about, dwellings at left bank, mills in the distance and a man in a punt close to shore in the foreground. The silver disc of the moon well up among strata clouds faintly tinged with a rose afterglow.

50- *Canvas. Signed below at the left. Height,* 15 *inches; width,* 22 *inches.* (*Joseph*)

ITALIAN, 16TH CENTURY

193 **THE CRUCIFIXION**

Christ on the cross, with Saint Mary in blue and red garments at the left and Saint John in red at the right. Light halos against a dark background.

Panel. Height, 12¾ *inches; width,* 9 *inches.* (*Stokes*)

80-

DUTCH, 17TH CENTURY

194 **PORTRAIT OF A BURGHER**

Head and shoulders to the front. In wide-brimmed hat, lace-edged collar and black doublet. Complementary background.

Panel. Height, 9½ *inches; width,* 8 *inches.* (*Stokes*)

30-

SCHOOL OF VAN DYCK

ENGLISH PERIOD, 17TH CENTURY

195 **BUST PORTRAIT OF A LADY**

Shoulders to the left, head turned toward the spectator, hair combed back from the forehead and dropping in curls and ringlets. She is attired in a low-cut blue and orange costume with pearl necklace and eardrop adornment. Complementary background.

60-

Panel. Height, 15½ *inches; width,* 12 *inches.* (*Stokes*)

SCHOOL OF TENIERS

FLEMISH, 17TH CENTURY

196 **TAPROOM SCENE**

35-

A young burgher is making free with the barmaid while another guest is leaving by the door at the right.

Canvas. Height, 11 *inches; width,* 9 *inches.* (*Stokes*)

JEAN SMITH

CONTEMPORARY AMERICAN

197 **THE FOX CHASE**

35-

An irascible old sportsman, bareheaded, in a red coat, is mounted on a brown horse and is closing in on the victim while the dogs and other mounts are coming up in the distance.

Canvas. Signed and dated 1902 *below at the right. Height,* 20 *inches; width,* 24 *inches.* (*Stokes*)

DANIEL HUNTINGTON, N.A.

AMERICAN, 1816-1906

198 **FIGURE OF A SATYR**

Red chalk drawing after Rubens.

Signed and dated 1892 *at the lower right. Height,* 20½ *inches; width,* 15 *inches. Framed.* (*Stokes*)

JEAN SMITH

CONTEMPORARY AMERICAN

199 **CROSS COUNTRY RACING**

A party of gentlemen and a lady are galloping over a brown meadow, while a number are hurdling a fence farther back.

Canvas. Signed and dated 1907 *below at the right. Height,* 20 *inches; width,* 26 *inches.* (*Stokes*)

WILLIAM PICKNELL, A.N.A.

AMERICAN, 1853-1897

200 **VILLAGE BY THE SEA**

Meadow in the foreground with red tiled houses nearby and a wide body of water with sails and distant hill.

Canvas. Signed below at the left. Height, 16½ *inches; width,* 24½ *inches.* (*Stokes*)

JOHN LA FARGE, N.A.

AMERICAN, 1835-1910

201 **TULIPS**

Of various hues, in a glass on a table.

Watercolor. Signed with initials at the lower right. Height, 14 *inches; width,* 9 *inches.* (*Stokes*)

AMERICAN, 19TH CENTURY

202 **NEW YORK VIEW**

Merchants' Exchange, Wall Street. Burned December 16, 1835.

Watercolor. Height, 16 *inches; width,* 11 *inches. Framed.* (*Stokes*)

F. J. W.

DUTCH, 19TH CENTURY

203 **RIVER SCENE IN HOLLAND**

Picturesque sailing craft and a rowboat near the foreground, distant bank with glimpse of a town and a mill. Pale blue sky with creamy and gray cloud effects.

Canvas. Signed with initials below at the left. Height, 12 *inches; width,* 20 *inches.* (*Stokes*)

15-

ANIELLO FALCONE

NEAPOLITAN, 1600-1665

204 **KNIGHTS AND BRIGANDS**

A party of mounted knights are traversing hilly country when they encounter a number of armed brigands. Blue sky with cloud effect.

52 50

Canvas. Height, 25 *inches; width,* 29 *inches.* (*Stokes*)

SCHOOL OF POELEMBURG

FLEMISH, 17TH CENTURY

205 **DIANA AND HER NYMPHS**

The goddess is at the right with some of her maids, while others roam about in the distance. Cave setting with arched openings.

35-

Cradled panel. Height, 11½ *inches; width,* 14½ *inches.* (*Stokes*)

AFTER RICHARD WESTALL, R.A.

ENGLISH, 1765-1836

206 **THE STORM**

50-

A party of harvesters have sought refuge under large trees. Forked lightning is seen at the left distance.

Canvas. Height, 27½ *inches; width,* 41 *inches.* (*Stokes*)

ADAM PYNACKER

DUTCH, 1621-1673

207 **LANDSCAPE**

Rocky expanse with a herder and his goat near the water's edge in the foreground, distant hill with pale blue sky, gray and creamy cloud effect.

Cradled panel. Height, 18½ *inches; width,* 25 *inches.* (*Stokes*)

ITALIANIZED DUTCHMAN

17TH CENTURY

208 **LANDSCAPE WITH FIGURES**

A number of cows wading in the water at the left, highway at the right with muleteers. Fine tree groups about and a town at the opposite bank. Blue and pink sky.

Canvas. Height, 18 *inches; width,* 23½ *inches.* (*Stokes*)

FLEMISH, 16TH CENTURY

209 **SAINT JEROME**

With red and brown drapery partly enveloping his body, the aged Saint is kneeling in his cave in rapt contemplation. An open book, a skull, crucifix and red hat rest on a mound before him. The lion is at the right. Interesting landscape at left distance.

Panel. Height, 12½ *inches; width,* 12 *inches.* (*Stokes*)

HENDRICK GOLTZIUS

DUTCH, 1558-1617

210 **CHRIST BEFORE PILATE**

The Roman in rich velvet is seated on a throne while the Saviour approaches, guarded by two centurions. A glimpse of houses and sky at the left distance.

Panel. Height, 17 *inches; width,* 11 *inches.* (*Stokes*)

ATTRIBUTED TO CONSTABLE

ENGLISH, 19TH CENTURY

211 **TILE HILL, COVENTRY**

A thatched cottage with an old fence and a tree group at the right. Blue sky with gray cloud effect.

Academy board. Height, 9 *inches; width,* 12 *inches.* (*Stokes*)

37 12

SCHOOL OF BRAUWER

DUTCH, 17TH CENTURY

212 **PAIR OF DUTCH INTERIORS**

(*a*) A corn doctor is seated in colorful garments, attending to one patient while another with arm in sling and using a crutch awaits his turn and a youth is busy at the back.

(*b*) Several Boers in the foreground are practising their vocal attainments to the accompaniment of a bagpipe, while a couple of urchins make merry with a cat at the back.

135 –

Cradled panels. Size of each, 9½ x 13½ *inches.* (*Stokes*) (2)

W. H. STORK (?)

DUTCH, 17TH CENTURY

213 **ITALIAN SCENE**

Cattle in the foreground with peasant girls, bridge at middle distance, hill at horizon. Gray sky with creamy cloud effect.

Panel. Signed illegibly below at the left. Height, 17 *inches; width,* 19 *inches.* (*Stokes*)

10 –

DUTCH, 19TH CENTURY

214 **FARM SCENE**

A habitation with cows, sheep and a goat at the left. A river at the right. Blue sky with slight cloud effects.

10 –

Panel. Height, 12 *inches; width,* 16 *inches.* (*Stokes*)

DAVID H. DE LA FARGUE

BELGIAN, 18TH CENTURY

215 **THE SCISSORS GRINDER**

At work at his quaint treadle wheel in the street beside a brick house where a peasant woman is displaying vegetables. Distant meadow with animals; blue sky with gray and pink cloud effects.

Panel. Signed and dated 1782 *below at the left. Height,* 10 *inches; width,* 11¼ *inches.* (*Stokes*)

JEAN LEON GEROME

FRENCH, 1824-1904

216 **AN ALGERIAN EVENING**

View of the roof-tops of a desert town, on some of which the dwellers are resting after a hot tropical day. Some dome-shaped structures, a tower, and towering cedars give variety to the composition. Deep blue-green sky, with the evening star sparkling well up from the horizon.

Canvas. Signed below at the left. Height, 12¼ *inches; width,* 25½ *inches.*

STYLE OF DEFREGGER

MUNICH, 19TH CENTURY

217 **RUDE BEHAVIOUR**

In a homely interior a maiden has furnished a traveler light for his pipe, and he blows the first whiff of smoke into her face, to her evident annoyance.

Canvas. Height, 17½ *inches; width,* 20 *inches.* (*Stokes*)

ATTRIBUTED TO GEORGE MORLAND

ENGLISH, 1763-1804

218 **LANDSCAPE**

A quaint bridge over a stream in the foreground, with the roof of a cottage seen beyond. Fine tree groups, with a blue-gray and pink sky.

Panel. Height, 11 *inches; width,* 14½ *inches.* (*Bizallion*)

From the William F. Laporte Sale, 1927.

DUTCH, 17TH CENTURY

219 **INTERIOR WITH A FIGURE**

Various utensils in nice arrangement at the right, while a peasant squats at the left.

Canvas. Height, 10 *inches; width,* 13½ *inches.* (*Bizallion*)

IZAAC PALING

DUTCH, 1630-AFTER 1705

220 **PORTRAIT OF A COURTIER IN ARMOUR**

Nearly half-length, to the right, head turned toward the spectator. Wearing full curly wig, breast plate, gorget and arm protection.

Canvas. Signed and dated 1705 *at the right. Oval, height,* 30 *inches; width,* 24½ *inches.*

Paling's correct name was Paulyn. He was an eminent portrait painter during the reign of Charles II in England and was a favorite of Lord Orford, who called him Paling.

DUTCH, 17TH CENTURY

221 **ROAD SCENE**

Wayfarers and cavaliers are seeking refreshment at an inn. A dwelling at the right and a church spire looming up in the distance. Luminous orange effects in emerald sky.

Canvas. Height, 25½ *inches; width,* 31½ *inches.* (*Stokes*)

ATTRIBUTED TO JEAN BAPTISTE GREUZE

FRENCH, 1725-1805

222 **READING THE SCRIPTURES**

A pretty young woman in homely garb is seen at half-length, seated facing the left. She looks up and ponders over the contents of an open book she holds on her knee.

Cradled panel. Oval, height, 28 *inches; width,* 23 *inches.*

JULIUS CAESAR IBBETSON
ENGLISH, 1759-1817

223 **LANDSCAPE WITH FIGURES**
On the banks of a stream a soldier in scarlet coat is gossiping with several women, while an old donkey is lying at the right; farther back are thatched cottages and ruins. Sky with warm gray cloud effect.
Canvas. Height, 14 *inches; width,* 18 *inches.* (*Bizallion*)
From the James McCormick Collection, 1904.

ENGLISH, 18TH CENTURY

224 **PORTRAIT OF A JUDGE**
In wig and gown, facing the spectator. Gray complementary background.
Pastel. Oval, height, 25 *inches; width,* 21 *inches.* (*Bizallion*)
From the Burdett-Coutts Collection.

FRENCH, 17TH CENTURY

225 **PORTRAIT OF A COURTLY GENTLEMAN**
Half-length, head toward the spectator, in long curly wig. Attired in pale blue jacket with gilt embroidery, white neckwear and at wrists. A red drapery over his arm. Complementary background.
Canvas. Oval, height, 30½ *inches; width,* 23 *inches.* (*Bizallion*)

FLEMISH, 16TH CENTURY

226 **THE ENTOMBMENT**
The Virgin, Mary Magdalen and St. John are holding the body of Christ beside the tomb. Dark background.
Cradled panel. Height, 8½ *inches; width,* 11 *inches.*

ATTRIBUTED TO CORNELIUS ENGELBRECHTSEN
DUTCH, 1468-1533

227 **DESCENT FROM THE CROSS**
The holy women and St. John hold the body of Christ while several Saints stand near by. Golgotha in the distance, where the two thieves are crucified and the Romans are leaving the scene. Distant hills with fortresses and sunset effect.
280- *Cradled panel. Height,* 14½ *inches; width,* 10 *inches.*

SCHOOL OF PHILIP WOUVERMAN
DUTCH, 1619-1668

228 **COAST SCENE**
17 A number of men are discharging merchandise from various ships while a harnessed gray horse stands by. Ruins at the right, figures about. Gray sky with blue and creamy effects.
Canvas. Height, 18½ *inches; width,* 23 *inches.*

BALTHASAR DENNER
GERMAN, 1685-1789

229 **THE PHILOSOPHER**
Half-length, standing facing the left, holding a book. A skull is on the pediment before him. Landscape background.
75- *Canvas. Height,* 35 *inches; width,* 28 *inches.*

CARLE ANDRE VAN LOO
FRENCH, 1705-1765

230 **PORTRAIT OF THE COUNTESS DE LABORDE**
Half-length, seated slightly to the left of a pretty woman with gray hair in high coiffe. Attired in low-cut creamy lace bodice trimmed with blue bows. She is holding a fan. Interior background.
325- *Canvas. Height,* 32½ *inches; width,* 26 *inches.*

ENGLISH, EARLY 19TH CENTURY

231 **PORTRAIT OF COUNTESS GROSVENOR**
Bust to the front, eyes directed upward. Curly brown hair, black headdress, decolleté gown with lace insertion. Dark background.
60- *Canvas. Height,* 23 *inches; width,* 17 *inches.*

ENGLISH, 19TH CENTURY

232 **PORTRAIT OF A LADY**
Nearly half-length of a stately blonde woman, head turned slightly to the left. Attired in square-cut blue house gown with lace insertion and pink bows. Dark background.
Pastel. Height, 31 *inches; width,* 25 *inches.*

40-

ATTRIBUTED TO ANGELICA KAUFMANN, R.A.
ENGLISH, 1741-1807

233 **PORTRAIT OF ANGELICA KAUFMANN**
Half-length, seated, eyes directed toward the spectator. Rich dark brown hair, low-cut gown with embroidered neckcloth. She is holding a sketching tablet and crayon.
Canvas. Height, 30 *inches; width,* 25 *inches.*

25-

SPANISH, 17TH CENTURY

234 **SAINT FRANCIS**
In brown hood and habit with head bowed in reverence. He is holding a crucifix. Dark background.
Canvas. Height, 16¼ *inches; width,* 13¾ *inches. In gilded carved wood frame.* (*Stokes*)

50-

ADRIAAN VAN DER WERFF
DUTCH, 1659-1722

235 **ADORATION OF THE SHEPHERDS**
The Virgin, seated, has the Holy Babe on a white sheet at her side while the shepherds kneel and bow in reverence. Saint Joseph stands at the right background, and cupids hover above in a ray of light against a deep blue sky.
Panel. Height, 18 *inches; width,* 13½ *inches.* (*Stokes*)

160

SCHOOL OF LE NAIN BROTHERS
FRENCH, 17TH CENTURY

236 **MERRYMAKING AT AN INN**
A couple are dancing to the music of a cellist and piper while others look on or are partaking of refreshments. Distant hill at right; blue sky with creamy effects.
Canvas. Height, 19½ *inches; width,* 25 *inches. Gilded carved wood frame.* (*Stokes*)

25-

P. E. NICOLIE

BELGIAN, 19TH CENTURY

237 **INTERIOR OF A CHURCH**

High, vaulted edifice showing the organ in the balcony and cavaliers and ladies in Louis XIV costumes moving about.
Canvas. Signed and dated below at the left. Height, 44 *inches; width,* 38 *inches.* (*Stokes*)

45-

ITALIAN, 17TH CENTURY

238 **THE HERMIT**

Half-length, standing facing the spectator, in brown hooded habit. Effective light arrangement.
65- *Canvas. Height,* 31 *inches; width,* 24 *inches.* (*Stokes*)

AFTER AELBERT CUIJP

DUTCH, 18TH CENTURY

239 **RIVER SCENE**

Two cows in the foreground in nice silhouette from a wide body of water with strips of land at middle distance and at the horizon. Mellow sky with cloudy effects.
46- *Canvas. Height,* 25 *inches; width,* 29 *inches.* (*Stokes*)

ENGLISH, 18TH CENTURY

240 **CLASSICAL LANDSCAPE**

45- Park foreground with a fountain and ruins, nymphs and cupids about. Distant lake with mountains and temples. Deep greenish-blue sky with pink effect close to the horizon.
Canvas. Height, 19½ *inches; width,* 24½ *inches.* (*Stokes*)

MARC GEERAERTS THE YOUNGER

FLEMISH, ACTIVE 1604-1610

241 **PORTRAIT OF LADY KENELM DIGBY**

Three-quarter length. A young lady seated in a high-backed chair, in black dress, large white gauffered collar, black high-crowned hat, white cuffs, three-row pearl necklace with jeweled miniature of elderly man, and pearl bracelet. To the left is a table with writing materials, and the lady's right hand holds a pen which rests on an open paper. Green curtain.

Canvas. Height, 40½ *inches; width,* 34 *inches.*

Purchased from Messrs. Dowdeswell.

From the Lambert Sale, 1916.

375-

G. J.

SPANISH, EARLY 19TH CENTURY

242 **PORTRAIT OF A DIPLOMAT**

Nearly three-quarter length. An elderly man in full regalia and decorations, standing facing the spectator, his right hand holding a parchment, his left placed on the hilt of his sword. Arched opening in the background, and a marble bust at the left on a pedestal.

Canvas. Signed G. J. at the upper right. Height, 42 *inches; width,* 33½ *inches.*

260-

WILLIAM ASHFORD, P.R.H.A.

ENGLISH, 1746-1824

243 **COUNTRY SCENE**

At the middle distance a house and a thatched barn are seen beside a stream which descends to the foreground and on the banks of which several sportsmen are fishing. Nicely wooded masses; distant hills. Blue sky with pink and orange cloud effects.

Canvas. Height, 36 *inches; width,* 54½ *inches.* (*Joseph*)

110-

COOPER HENDERSON
ENGLISH, 19TH CENTURY

244 **THE FIRST OMNIBUS**
A quaint coach drawn by three horses, inscribed "Hackney, Islington and Oxford Street", its outside passengers covered with snow, is passing through London on a winter morning. (*Joseph*)
Canvas. Height, 10 *inches; width,* 14 *inches.*

160-

SPANISH, 17TH CENTURY

245 **PORTRAIT OF A YOUNG WOMAN**
Head and shoulders to the front, her luxuriant dark hair held together with a red ribbon. Gold jeweled neckband, low-cut black gown with white edging and stripe, and a pink jeweled bow at the corsage. Dark background.
40- *Canvas. Height,* 23 *inches; width,* 17 *inches.* (*Stokes*)

SIR THOMAS LAWRENCE, P.R.A.
ENGLISH, 1769-1830

246 **PORTRAIT OF LIEUTENANT F. ELLIOT**
Full length, standing facing the spectator, holding a whip in
130- gloved hand and hat in the hollow of his right arm; his left arm akimbo. Attired in high roll collar, Spencer coat and cream-colored trousers. Landscape background.
Canvas. Height, 36 *inches; width,* 28 *inches.* (*Joseph*)

[NUMBER 247]

RICHARD WILSON, R.A.

ENGLISH, 1710-1782

247 **VIEW OF THE SEVERN**

Rocky ledges at the right beside a road where a party of ladies and gentlemen are seen, while a ferry and other craft are on the water at the left. A country house farther back, the whole surmounted by a blue sky with creamy cloud effects.

Canvas. Height, 44 *inches; width,* 59 *inches.* (*Joseph*)

From the collection of Colonel John MacDonald, F. R. S., of Exeter. Said to be one of the last works of the artist.

[SEE ILLUSTRATION]

G. MURRAY

ENGLISH, 19TH CENTURY

248 **PREPARING FOR THE RACE**

A light bay horse in the stable being saddled by a groom. *Canvas. Signed and dated* 1859 *below at the left. Height,* 29 *inches; width,* 38 *inches.* (*Joseph*)

GEORGE MORLAND
ENGLISH, 1763-1804

249 **COAST SCENE**

A quaint coach drawn by three horses, inscribed "Hackney, vessel is pounding against rocks in a rough sea in the middle distance. A couple of men prepare to put out in a rowboat to the rescue. Blue sky with deep gray and creamy cloud effects.

Panel. Signed below at the right. Height, 14½ *inches; width,* 20 *inches.* (*Joseph*)

SIR THOMAS LAWRENCE, P.R.A.
ENGLISH, EARLY 19TH CENTURY

250 **PORTRAIT OF WILLIAM MARTYN OF CHRISTCHURCH, OXFORD**

Nearly half-length. A handsome young man, facing the spectator, in collegiate cap and gown. Column in background, with a glimpse of sky at the right.

Canvas. Height, 30 *inches; width,* 25 *inches.* (*Joseph*)

Collection of Mrs. Hargreave of Gort House, Petersham.

[SEE ILLUSTRATION]

P. J. DE LOUTHERBERG, R.A.
ENGLISH, 1740-1812

251 **WINTER SCENE**

Skaters on the ice in the foreground, dwellings on both banks with effective snow-laden trees forming a nice design over a gray sky merging into creamy tints toward the horizon.

Canvas. Height, 28 *inches; width,* 36 *inches.* (*Joseph*)

PORTRAIT OF WILLIAM MARTYN
OF CHRISTCHURCH, OXFORD
BY SIR THOMAS LAWRENCE, P.R.A.

[NUMBER 250]

E. M. FOX

ENGLISH, 19TH CENTURY

252 **PAIR OF GREYHOUNDS**

(*a*) PORTRAIT OF "PINK PEARL"

Winner of the Sapling Stakes and the Burwall Green Stakes, Wolverhampton, 1870.

(*b*) PORTRAIT OF "DARK REGAN"

Winner of the Newton Hunt Club, Burton-on-Trent, 1869.

Canvas. Each signed and dated 1869 *and inscribed "Birmingham." Size of each: height,* 20 *inches; width,* 24 *inches.* (*Joseph*) (2)

RAMSAY RICHARD REINAGLE, R.A.

ENGLISH, 1775-1862

253 **THE CLAUDIAN AQUEDUCT NEAR TIVOLI**

A road on the right is animated by a couple of herders and their cattle and goats, leading through the arch of an old ruin at the middle distance across a viaduct toward the left. Vast vista to a mountain at the horizon; blue sky with warm cloud effects.

Canvas. Signed and dated 1807 *below at the right. Height,* 21 *inches; width,* 29 *inches.* (*Joseph*)

Exhibited at the Royal Academy in 1808. Formerly in the R. Nesham Collection.

SCHOOL OF VAN DYCK

FLEMISH, 17TH CENTURY

254 **CHRIST AND SAINT JOHN**

The infant Saviour, his nude body partly covered with a rose-colored drapery, is caressing the boy, Saint John, who is clothed in a goatskin. The orb of dominion at the left. Dark background, with a glimpse of sky and landscape at the right.

Canvas. Height, 30 *inches; width,* 25 *inches. Gilded, carved wood frame.* (*Joseph*)

JOHN WOOTTON
ENGLISH, D. 1765

255 **PORTRAIT OF RICHARD SUMMERSELL, 1712-1772**
Bust, head and shoulders slightly to the left, eyes toward the spectator. Full curly wig, gray jacket and waistcoat, white neckwear. Complementary background with feigned oval.
Canvas. Oval; height, 30 *inches; width,* 25 *inches. Old gilded, carved wood frame.* (*Joseph*)
The subject was Master of the Boys' Chantry School at Lambeth.

105-

ENGLISH, EARLY 19TH CENTURY

256 **AFTER THE CHASE**
Group of a gray pony with two dead foxes hanging from the saddle and three greyhounds, all held in leash by a groom. Flat landscape, blue and gray sky.
Canvas. Height, 22½ *inches; width,* 26 *inches.* (*Joseph*)

50-

SCHOOL OF KNELLER
LATE 17TH CENTURY

257 **PORTRAIT OF SIR RICHARD HARRIS**
In red academic gown, curly wig and white neckwear, facing the spectator. Brown background.
Canvas. Height, 28½ *inches; width,* 23 *inches.* (*Joseph*)
From the collection of the Earl of Northesk, Ethie Castle, Arbroath, N. B.

30-

JOHN WOOTTON
ENGLISH, D. 1765

258 **PORTRAIT OF TREGONWELL FRAMPTON, FATHER OF THE TURF**
Three-quarter length, standing facing the spectator, his right arm resting on a pediment. He is holding a whip, and a dog is at his side. Landscape background.
Canvas. Height, 49½ *inches; width,* 40 *inches.* (*Joseph*)

ENGLISH, 18TH CENTURY

259 **OFF THE DUTCH COAST**

A number of fishermen in sailing boats are close to shore in a rough sea, while a mill stands out on a strip of land at the right. Gray and creamy sky.

Canvas. Height, 30 *inches; width,* 48 *inches.* (*Joseph*)

90-

HENDRICK GOLTZIUS

DUTCH, 1558-1617

260 **HOLY FAMILY, SAINT JOHN AND ELIZABETH**

Panel, split. Height, 22 *inches; width,* 19 *inches. In charming old frame with six medallions from the life of Christ en grisaille on a gold ground.* (*Joseph*)

530-

ATTRIBUTED TO MARIESCHI

ITALIAN, 18TH CENTURY

261 **ITALIAN SCENE**

Ruins of an old arch and a column in the foreground, a fortress at left middle ground and a town dominated by a church in the distance. Blue sky with slight cloud effects.

190- *Panel. Height,* 21 *inches; width,* 29 *inches. In old carved wood frame.* (*Joseph*)

WILLIAM JOHN HUGGINS

ENGLISH, 1781-1845

262 **SCENE NEAR WHITEHAVEN**

55- A couple of sailing vessels with colors to the breeze are plowing the sea, with a distant view of the town at the base of a rocky promontory. Fleeting sky effect with touches of blue.

Canvas. Height, 20 *inches; width,* 30 *inches.* (*Joseph*)

W. WEBB

ENGLISH, 19TH CENTURY

263 **TWO HUNTERS**

A black mare and one of a light chestnut hue are nicely presented with an agreeable landscape setting.

Canvas. Signed and dated 1834 *below at the centre. Height,* 27 *inches; width,* 24 *inches.* (*Joseph*)

Collection of Mrs. Hargreave of Gort House, Petersham.

200

W. WEBB

ENGLISH, 19TH CENTURY

264 **PORTRAIT OF A RACE HORSE**

Fine presentation of a chestnut specimen on a meadow with undulating distance, gray and creamy sky with touches of blue.

Canvas. Signed and dated 1829 *below at the right. Height,* 25 *inches; width,* 30 *inches.* (*Joseph*)

66

Collection of Mrs. Hargreave of Gort House, Petersham.

GEORGE STUBBS, R.A.

ENGLISH, 1724-1806

265 **A COUNTRY SQUIRE**

A gentleman, mounted on a white horse accompanied by several dogs, stops to greet a group of neighbors. Wooded setting with distant hill at the left. Gray sky with creamy cloud effect.

80

Canvas. Height, 24 *inches; width,* 29½ *inches.* (*Joseph*)

JOHN WOOTTON

ENGLISH, D. 1765

266 **CHESTNUT HUNTER, GROOM AND DOG**

Nicely grouped with a park background showing a brick country house at the left. Blue sky with rolling gray and creamy clouds.

100

Canvas. Height, 40 *inches; width,* 49 *inches.* (*Joseph*)

GAINSBOROUGH DUPONT
ENGLISH, 1767-1797

267 **THE RIVALS**
A young couple has just emerged from a narrow passage into a broader path, while a rival for the young lady's hand stands with forbidding countenance in the shadow at the left. Architectural and wooded effects.
Canvas. Height, 50 *inches; width,* 40 *inches.* (*Joseph*)

ENGLISH, 16TH CENTURY

268 **PORTRAITS OF JEFFORYE BARBUR AND JOHN HOWCHION**
Standing figures in fur-lined mantles. Background of grove and town scene with a church, a bridge and stone masons busy constructing at the right.
Canvas. Height, 40 *inches; width,* 49 *inches. Black frame with inscription, "To Borford and Culham Bridge Anno Dom:* 1416" *below and "In memory of Jefforye Barbur and John Howchion, Benefactors."* (*Joseph*)

D. HEINS
ACTIVE IN ENGLAND, 1740-1779

269 **QUAY SCENE IN ITALY**
Merchants, Orientals, gentry and beggars in the foreground, at the back a statue of King Midas represented with asses' ears; distant town at the left and shipping at the right. Blue sky with rolling cloud effects.
Canvas. Signed and dated 1843 *below at the right. Height,* 29 *inches; width,* 53 *inches.* (*Joseph*)

ATTRIBUTED TO JEAN BAPTISTE OUDRY
FRENCH, 1686-1755

270 **PORTRAIT OF A DOG**
A black and white pointer in action in a thicket. Dense foliage at the back with a glimpse of sky at the upper left.
Canvas. Height, 29 *inches; width,* 41 *inches.* (*Joseph*)

WILLIAM STARBUCK MACY
AMERICAN, 1853-1916

271 **A BAVARIAN VILLAGE**
Road at the right with cottages, peasants, a cow and fowl, a stream at the left with a bridge. Nice groups of foliage with effective gray and creamy sky.
Canvas. Signed below at the right. Height, 26 *inches; width,* 36½ *inches. (Stokes)*
Presented to the Colonial Club by William T. Evans, 1898.

60-

W. DIXON
ENGLISH, 18TH CENTURY

272 **MEN-O'-WAR AT SEA**
Two fleets of battleships maneuvering for position preparing for combat. Blue sky with rolling gray and creamy cloud effects.
Canvas. Signed and dated 1797 *below at the left. Height,* 30 *inches; width,* 48 *inches. (Joseph)*

50c

DUTCH, 17TH CENTURY

273 **INTERIOR OF A CATHEDRAL WITH FIGURES**
Lofty edifice with naves and chapels, the pulpit at the left and figures near the main altar in the distance.
Canvas. Height, 48 *inches; width,* 58 *inches. (Joseph)*
Collection of Sarah A. Whitehead, Penybont Hall, North Wales.

ATTRIBUTED TO GEORGE ROMNEY
ENGLISH, 1734-1802

274 **THE KNITTING WOMAN**
A young woman seated facing the right, attired in homely garments and holding a knitting needle.
Canvas. Height, 33½ *inches; width,* 27½ *inches.*
From the Collection of the Earl of Shrewsbury and Talbot.

SIR AUGUSTUS CALLCOTT, R.A.

ENGLISH, 1779-1844

275 **ENGLISH COUNTRYSIDE**

A stream at the left with a man in a boat, sandy bank where several horses are seen, fine tree masses with a distant silhouette of towers and dwellings against a creamy and blue sky.

Canvas. Height, 28 *inches; width,* 36 *inches.*

90-

THOMAS COUTURE

FRENCH, 1815-1879

276 **THE SENTINEL**

A Zouave stands holding a gun by the muzzle. He is attired in the characteristic uniform, red and black turban, short black jacket with red braid and wide and baggy red breeches.

Canvas. Signed with initials below at the left. Height, 31 *inches; width,* 16½ *inches.*

380-

1 Lessin $ 22.975-
2 " " 22.855-
3 " " 10.137 12

Grand Total $ 60.967 12